

Made For More (Studio)

Key: C

Based on the Josh Baldwin single "Made For More (Studio Version)"
www.praisecharts.com/83434

Blake Wiggins, Jessie Early,
Jonathan Smith, & Josh Baldwin
Arr. by Grant Wall
Orch. by Daniel Galbraith

Gospel 16th shuffle ♩ = 150

1 Verse

mp SOLO

1. I know who I am

Cunis. C Csus C

Pads *pp* *mp*

'cause I know who You are. The cross of sal - va - tion

F/C C Csus C

was on - ly the start. Now I am cho - sen,

G(4) Am7

free and for - giv - en. I have a fu - ture

G Fma⁹ C
E

13

Detailed description: This system contains measures 13 through 16. The vocal line starts with a treble clef and a key signature of one flat (Bb). The lyrics are "free and for - giv - en. I have a fu - ture". The piano accompaniment is in a grand staff. Chords G, Fma⁹, C, and E are indicated above the piano staff.

and it's worth the liv - ing.

Gsus F F2 F

17

Detailed description: This system contains measures 17 through 19. The vocal line continues with the lyrics "and it's worth the liv - ing.". The piano accompaniment continues. Chords Gsus, F, F2, and F are indicated above the piano staff.

2 Chorus

mp ALL
I was - n't made to be tend - ing a grave. I was called by name, born and raised back to

C Am G C
E

mf

20

Detailed description: This system contains measures 20 through 23. The vocal line begins with the lyrics "I was - n't made to be tend - ing a grave. I was called by name, born and raised back to". The piano accompaniment starts with a dynamic marking of *mf*. Chords C, Am, G, and C/E are indicated above the piano staff.

life a-gain. I was made for more. So

F Dm⁷ C

24

Detailed description: This system contains measures 24 through 27. The vocal line (treble clef) has lyrics: "life a-gain. I was made for more. So". The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a bass line with a long note in the left hand. Chords F, Dm⁷, and C are indicated above the piano staff.

why would I make a bed in my shame when a foun - tain of grace is run-ning my way. I know

C Am⁷ G C

28

Detailed description: This system contains measures 28 through 31. The vocal line (treble clef) has lyrics: "why would I make a bed in my shame when a foun - tain of grace is run-ning my way. I know". The piano accompaniment (grand staff) continues with the eighth-note pattern. Chords C, Am⁷, G, and C are indicated above the piano staff.

I am Yours, and I was made for more. mel. 2. I know who I

F Dm C

32

Detailed description: This system contains measures 32 through 35. The vocal line (treble clef) has lyrics: "I am Yours, and I was made for more. mel. 2. I know who I". The piano accompaniment (grand staff) continues with the eighth-note pattern. Chords F, Dm, and C are indicated above the piano staff.

3 Verse

am 'cause I know who You are. The cross of sal -

C Dm C A G

mf

36

va - tion was on - ly the start. Now I am

Csus C Am⁷ Gsus G

40

cho - sen, free and for - giv - en. I have a

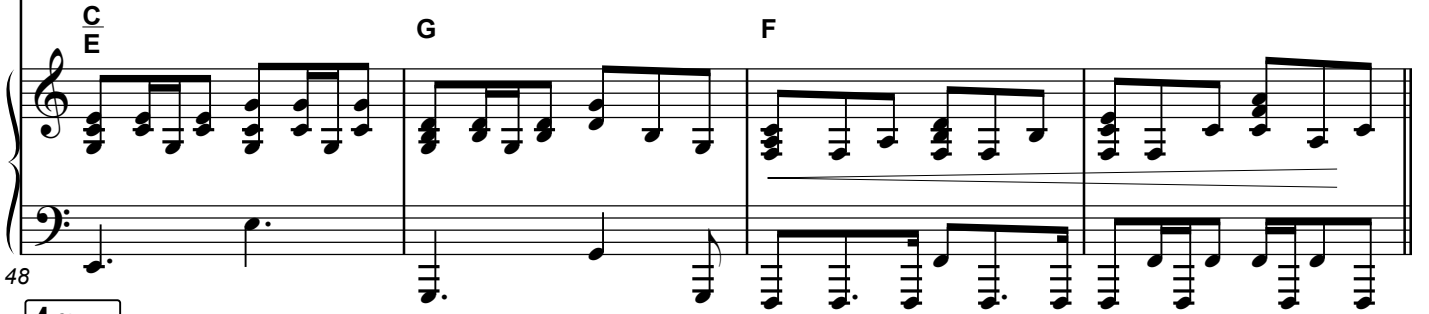
Am⁷ G F

44



fu - ture and it's worth the liv - ing.

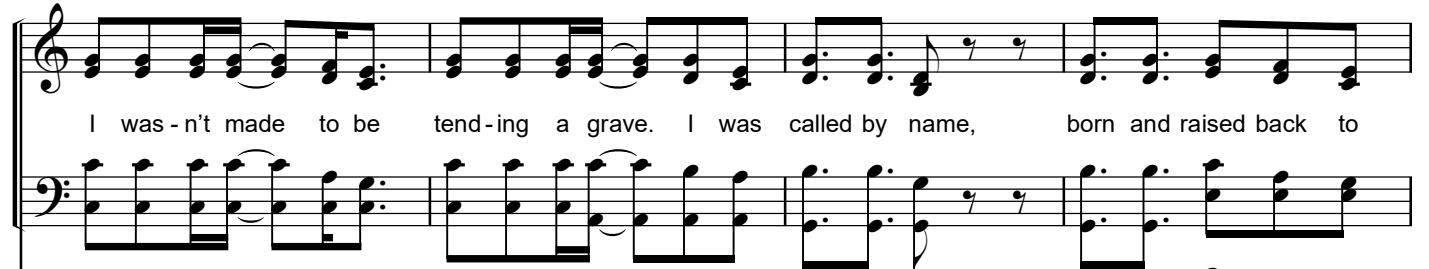
f



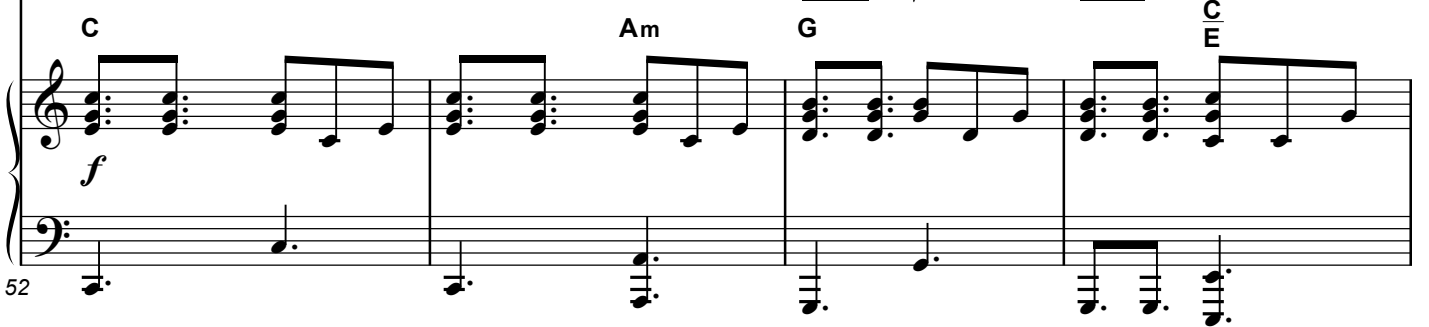
48

C E G F

4 Chorus



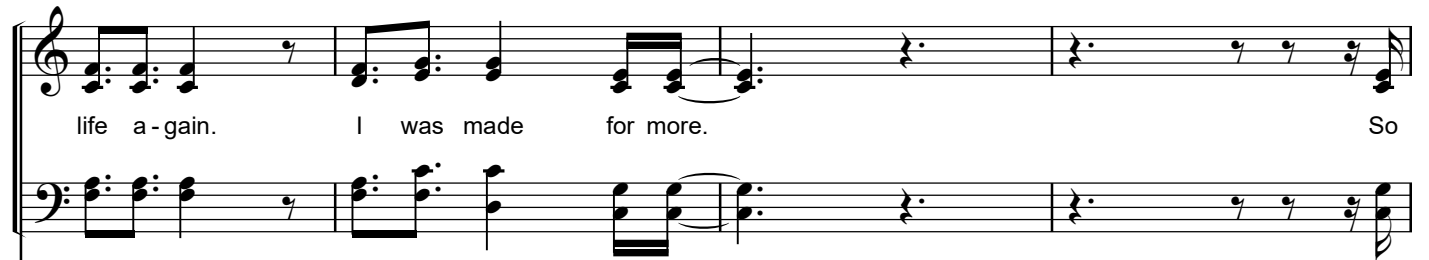
I was - n't made to be tend - ing a grave. I was called by name, born and raised back to



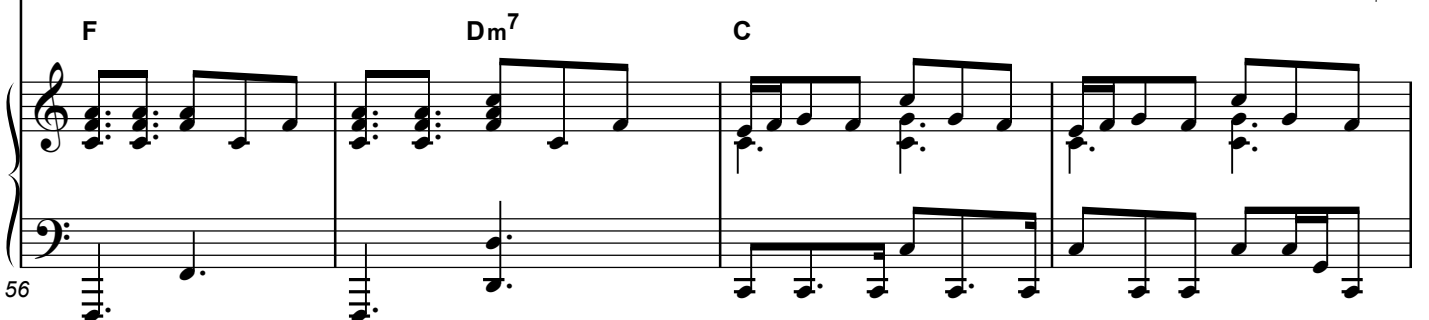
52

C Am G C E

f



life a - gain. I was made for more. So



56

F Dm⁷ C

why would I make a bed in my shame when a fountain of grace is running my way. I know

C Am⁷ G C

60

Detailed description: This system contains measures 60-63. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are: "why would I make a bed in my shame when a fountain of grace is running my way. I know". The piano part consists of chords in the right hand and a simple bass line in the left hand. The chord chart shows C, Am⁷, G, and C. Measure 60 is marked with the number 60.

I am Yours, and I was made for more.

F Dm C

64

Detailed description: This system contains measures 64-67. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are: "I am Yours, and I was made for more.". The piano part continues with chords and a bass line. The chord chart shows F, Dm, and C. Measure 64 is marked with the number 64.

6 Bridge

Hal - le - lu - jah! You called out my name so I'll sing out Your praise.

mel.

C F Am G

68

Detailed description: This system contains measures 68-71, labeled as the Bridge. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The lyrics are: "Hal - le - lu - jah! You called out my name so I'll sing out Your praise.". The piano part includes a melodic line in the right hand and a bass line in the left hand. The chord chart shows C, F, Am, and G. Measure 68 is marked with the number 68.

Hal - le - lu - jah! You bur-ied my past. I'm not go - ing back.

C F Am G Gsus

72

Detailed description: This system contains measures 72-75. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line with a steady eighth-note pattern. The chords are C, F, Am, G, and Gsus.

f 7 Chorus

'Cause I was-n't made to be tend-ing a grave. I was called by name,

mel.

C

ff (drums only)

3 3 3

76

Detailed description: This system contains measures 76-79. It begins with a vocal line and piano accompaniment. A box labeled '7 Chorus' is above the vocal line. The piano part has a melodic line and a bass line with triplets. A section marked 'ff (drums only)' starts at measure 78. The key signature changes to C major.

born and raised back to life a-gain. I was made for more.

80

Detailed description: This system contains measures 80-83. It features a vocal line with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand.

unis.

ff

8^{vb}

80

Detailed description: This system contains measures 84-87. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The dynamics are marked 'ff' and '8^{vb}'. The word 'unis.' is written above the staff.

Why would I make a bed in my shame when a fountain of grace is

85

C Am⁷ G

This system contains measures 85, 86, and 87. It features a vocal line with lyrics, a piano accompaniment, and a chord progression of C, Am⁷, and G.

run-ning my way. I know I am Yours, and I was made for more.

88

C E F Dm⁷

This system contains measures 88, 89, and 90. It features a vocal line with lyrics, a piano accompaniment, and a chord progression of C, E, F, and Dm⁷.

unis.

91

C Fma⁷ C

This system contains measures 91, 92, and 93. It features a piano accompaniment and a chord progression of C, Fma⁷, and C.