

His Glory And My Good

Key: E

Based on the City Aight album "His Glory And My Good"
www.praisecharts.com/84081

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Orch. by Daniel Galbraith

$\text{♩} = 68$

A2 E B C#m7

p

1. I have
(2. There is)

A2 E B C#m7

3

1 Verse

seen my Fa - ther's glo - ry re - vealed in Je - sus Christ, and the
hope in ev - 'ry tri - al, for I can trust the Lord. He will

A2 E B C#m7

5

more that I be - hold Him the more He sat - is - fies. When I
turn my heart to - wards Him, and help me bear the thorn. So, in

A2 E B C#m7

7

gaze up - on His beau - ty, when I see Him as I should, then my
faith I fol - low Je - sus on the road not un - der - stood, for I

A2 E B C#m7

9

eyes are lift - ed up - ward for His glo - ry and my
know that He is work - ing for His glo - ry and my

A E/G# B

11

1.

good. 2. There is

A2 E B C#m7

13

2.

mp **2 Chorus**

good. To our God be the glo - ry. To our

E Esus E

15

God be praise. He a - lone, the name a - bove all names. I will

A E C#m7 B

18

boast ev - er on - ly in the Lord, my God, for I know His glo - ry is my

E G# A C#m7 A B

21

good. 3. See the o - pen arms of Je - sus up -

mf 3 Verse

A2 E B C#m7 A2 E

24

on the cross that day. What they un - der - stood as weak - ness de -

B C#m7 A2 E

27

29

serves my ev - 'ry praise. For the charge that was a - gainst me, it was

B C#m7 A2 E

Musical score for measures 29-30. The system includes vocal staves with lyrics, piano accompaniment, and chord symbols: B, C#m7, A2, E.

31

nailed in - to the wood. Yes, I know that He has saved me for His

B C#m7 A E G#

Musical score for measures 31-32. The system includes vocal staves with lyrics, piano accompaniment, and chord symbols: B, C#m7, A, E, G#.

33

4 Chorus

f

glo - ry and my good. To our God be the glo - ry. To our

B E Esus E

Musical score for measures 33-34. The system includes vocal staves with lyrics, piano accompaniment, and chord symbols: B, E, Esus, E. A box labeled "4 Chorus" is present above the piano part. Dynamics include *f*.

God be praise. He a - lone, the name a - bove all

A E C#m7

36

Detailed description: This system contains measures 36 and 37. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E major (three sharps). The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "God be praise. He a - lone, the name a - bove all". The chord chart shows chords A, E, and C#m7.

names. I will boast ev - er on - ly in the Lord, my God, for I

B E G# A C#m7

38

Detailed description: This system contains measures 38 and 39. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E major (three sharps). The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "names. I will boast ev - er on - ly in the Lord, my God, for I". The chord chart shows chords B, E, G#, A, and C#m7.

know His glo - ry is my good.

5 Instr.

A B A2 E G# C#m7 B

f

41

Detailed description: This system contains measures 40 and 41. It features a vocal line with lyrics, a piano accompaniment, and a chord chart. The key signature is E major (three sharps). The piano part consists of chords in the right hand and a bass line in the left hand. The lyrics are: "know His glo - ry is my good.". A box labeled "5 Instr." is placed above the piano part. The chord chart shows chords A, B, A2, E, G#, C#m7, and B. A dynamic marking of *f* (forte) is present.

44

A2 E G# C#m7 B A2 E G#

Musical notation for piano accompaniment, measures 44-46. The key signature is E major (three sharps). The music features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord symbols are placed above the staff: A2, E G#, C#m7, B, A2, E G#.

47

mp

4. Would I

C#m7 B A2 E G# B

Musical notation for vocal and piano accompaniment, measures 47-50. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is E major. The music includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the piano staff: C#m7, B, A2, E G#, B. The dynamic marking *mp* is present.

6 Verse

50

glad - ly be made noth - ing that Christ would be made more? Would I

A2 E G# B(4) F# E G#

mp

Musical notation for vocal and piano accompaniment, measures 50-53. The vocal line is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is E major. The music includes a vocal line with lyrics and a piano accompaniment. Chord symbols are placed above the piano staff: A2, E G#, B(4) F#, E G#. The dynamic marking *mp* is present.

mf

seek the on - ly king - dom that far out-weighs them all? I will

A2 E G# B(4) F# E G#

52

stand be-fore my Fa - ther where the faith - ful saints have stood, and with

A2 E B C#m7

54

joy my heart shall praise Him for His glo - ry and my good. And with

A E G# B C#m7 B

56

joy my heart shall praise Him for His glo - ry and my good.

58

A E G# B E El. Gr. lead (cues)

7 Chorus

To our God be the glo - ry. To our God be praise. He a -

mp

Esus E Esus E

f mp

61

lone, the name a - bove all names. I will boast ev - er on - ly in the

mf

C#m7 B E G#

mf

64

67

Lord, my God, for I know His glo - ry is my good. To our

A C#m7 A B A C# B D#

f

Detailed description: This system contains measures 67, 68, and 69. The vocal line (SATB) has lyrics: "Lord, my God, for I know His glo - ry is my good. To our". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are A, C#m7, A, B, A, C#, B, and D#.

8 Chorus

70

God be the glo - ry. To our God be praise. He a - lone, the name a - bove all

E A E B D# C#m7

f

Detailed description: This system contains measures 70, 71, and 72. The vocal line has lyrics: "God be the glo - ry. To our God be praise. He a - lone, the name a - bove all". The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols are E, A, E, B, D#, and C#m7.

73

names. I will boast ev - er on - ly in the Lord, my God, for I

B A2 E G# A2 Bsus C#m7

Detailed description: This system contains measures 73, 74, and 75. The vocal line has lyrics: "names. I will boast ev - er on - ly in the Lord, my God, for I". The piano accompaniment continues with the eighth-note bass line and chords. Chord symbols are B, A2, E, G#, A2, Bsus, and C#m7.

mp

know His glo - ry is my good. Yes, I know His glo - ry is my

A B C#m7 E G# A B

76

9 Outro

good.

A2 E B C#m7 A2 E

79

B C#m7 Ama9

Rit.

82