



HEAVEN'S GREATEST GIFT

*A Multigenerational
Christmas Worship Experience*



CREATED & ARRANGED BY
JOHN BOLIN

ORCHESTRATED BY
CLIFF DUREN

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AVAILABLE MATERIALS

Downloadable Choral Book
Printed Choral Book
Downloadable Choral Book - Vocal Only
Downloadable Listening Track
Downloadable Accompaniment Split Track
Downloadable Accompaniment Stereo Track
Downloadable Soprano Rehearsal Tracks
Downloadable Alto Rehearsal Tracks
Downloadable Tenor Rehearsal Tracks
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Edited & Engraved by MICHAEL FRAZIER



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FOREWORD

The beauty of Christmas is found in the awe-inspiring reality that God gave us the greatest Gift the world has ever known—His Son, Jesus Christ. Beyond the lights, traditions, and celebrations, this season is a divine reminder that Heaven opened its gates and sent us the perfect Gift of love, hope, and redemption.

This multigenerational worship project was created with that truth in mind. It is an opportunity for generations to come together—choirs, instrumentalists, students, kids, and worshippers of all ages—lifting one voice to celebrate the miraculous gift of Jesus. Over the years, I pray these multigenerational worship experiences have been a powerful expression of unity in our churches, and I am grateful to continue that tradition through this offering.

I want to extend my deepest appreciation to the entire Semsen Music team for their incredible partnership in bringing this project to life. Their dedication to providing resources that unite the church in worship is truly a gift to the body of Christ. I'm also especially grateful to Cliff Duren, whose heart for worship and artistry has played a key role in shaping this project into something that will lead many into moments of powerful praise.

As we reflect on the meaning of Christmas, I am reminded of James 1:17, which tells us, "Every good and perfect gift is from above, coming down from the Father of the heavenly lights." The birth of Jesus was not just another moment in history—it was the moment that changed eternity. His coming brought light into darkness, hope to the hopeless, and salvation to all who would receive Him.

The apostle Paul echoes this truth in 2 Corinthians 9:15, declaring, "Thanks be to God for His indescribable gift!" That first Christmas night was more than a manger scene; it was a beautiful beginning of God's ultimate act of love. Through Jesus, we have been given the gift of forgiveness, freedom, and eternal life—something no earthly treasure could ever compare to.

My prayer is that this worship experience will stir our hearts to worship the Giver as well as the greatest Gift—Jesus Christ. May every song, every melody, and every moment of this celebration remind us of the true reason we rejoice this Christmas.

—John Bolin

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Gloria

*with Hark! the Herald Angels Sing
and O Come, All Ye Faithful*

For Worship Leader, Kids Choir, Student Choir and Adult Choir*

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

1 Modern Worship Groove (♩ = 132)

1

D

f

(Drum fill into meas. 1)

4

Bm7

7

G2

11

G2
E

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S).

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14

D2
F#

D
F#

G2
A

17

2 0:30

D2

D

G2
D

D2

D

G2
D

HARK! THE HERALD ANGELS SING (Charles Wesley, Felix Mendelssohn)

ALL CHOIRS and WORSHIP LEADER

21

mf

Hark! the her - ald an - gels sing, — "Glo - ry to the

D

D2
F#

G2

mf

24

new - born King; peace on earth and mer - cy mild, —

D
A

A

D

D2

Bm7

Heaven's Greatest Gift
Gloria - Page 3 of 18

6

27

God and sin - ners rec - on - ciled!" Joy - ful, all ye na - tions, rise;—

A C# A E E A D2 F# G2 Bm7 Asus

This system contains measures 27 through 30. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps (F# and C#). The piano part includes chords and a melodic line in the right hand.

31

3 1:01

join the tri - umph of the skies. With th'an - gel - ic host pro - claim,

D2 F# G2 Bm7 Asus G2 G2 E D(add4)

This system contains measures 31 through 34. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps. A rehearsal mark '3 1:01' is present above measure 31. The piano part includes chords and a melodic line in the right hand.

35

"Christ is born in Beth - le - hem!" Hark! the her - ald an - gels sing,

A C# D D A A D G2 G2 E D

This system contains measures 35 through 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is two sharps. The piano part includes chords and a melodic line in the right hand.

4 1:12

39

“Glo - ry to the new - born King.”

A/C# D D/A A D

42

Glo - ri - a! Oh, Glo - ri - a! Let all

D G2/E D/F# G D A D

45

heav - en and na - ture sing. Glo - ri - a! Oh, Glo -

G D/F# Bm7 Asus A D/F# G D/F# D A

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8
48

ri - a! Come and wor - ship_ our God,

Bm7 G2 E D2 F# D F#

Detailed description: This block contains the musical notation for measures 48, 49, and 50. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major (two sharps). The piano part includes chords and a bass line with eighth notes. A chord chart above the piano part lists: Bm7, G2/E, D2/F#, and D/F#.

5 1:35

51

the new - born_ King!

G2 G2 A D2 D G2 D

Detailed description: This block contains the musical notation for measures 51, 52, and 53. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is D major. The piano part includes chords and a bass line with eighth notes. A chord chart above the piano part lists: G2, G2/A, D2, D, and G2/D.

54

D2 D G2 D

Detailed description: This block contains the musical notation for measures 54, 55, and 56. It features a piano accompaniment with chords and a bass line. The key signature is D major. A chord chart above the piano part lists: D2, D, and G2/D.

57 *mf*

Hail, the heav'n - born Prince of Peace! — Hail, the Sun of

D2 D2 F# G2

mf

60

Righ - teous - ness! Light and life to all He brings, —

D A A D D2 Bm7

63

ris'n with heal - ing in His wings. Mild He lays His

A C# A E E A D2 F# G2

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10

66

glo - ry by, — born that man no more may die, — born to raise the

Bm7 Asus D2 F# G2 Bm7 Asus G2

This system contains measures 66 through 70. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Bm7, Asus, D2 F#, G2, Bm7, Asus, and G2. The lyrics are: "glo - ry by, — born that man no more may die, — born to raise the".

70

sons of earth, born to — give them sec - ond birth. Hark! the her - ald

G2 E D A C# D D A A D G2

This system contains measures 70 through 74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: G2 E, D, A C#, D, D, A, A, D, and G2. The lyrics are: "sons of earth, born to — give them sec - ond birth. Hark! the her - ald".

6 2:16

74

an - gels sing, "Glo - ry — to the new - born King."

G2 E D A C# D D A A D

This system contains measures 74 through 78. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: G2 E, D, A C#, D, D, A, A, and D. The lyrics are: "an - gels sing, "Glo - ry — to the new - born King."".

78 *f*

Glo - ri - a! Oh, Glo - ri - a! Let all

D G²/_E D/_{F#} G D A D

81

heav - en and na - ture sing. Glo - ri - a! Oh, Glo -

G D/_{F#} Bm7 Asus A D/_{F#} G D/_{F#} D A

84

- ri - a! Come and wor - ship_ our_ God,

Bm7 G²/_E D²/_{F#} D/_{F#}

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7 2:39

12
87

Musical score for measures 87-90. The system includes a vocal line with lyrics "the new - born King!", a piano accompaniment, and a guitar part with chords G2, G2/A, D2, D, and G2/D. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble.

90

Musical score for measures 90-92. The system includes a vocal line with the word "O", a piano accompaniment, and a guitar part with chords Eb2, Eb, and Ab2/Eb. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic marking *mf* is present.

93

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)

Musical score for measures 93-96. The system includes a vocal line with lyrics "come, all ye faith - ful, joy - ful and tri - um - phant; O", a piano accompaniment, and a guitar part with chords Eb2, Bb/Eb, Eb/G, Ab2, Eb/Bb, and Bb. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The dynamic marking *mf* is present.

97

come ye, O come— ye to Beth - le - hem!

harm.

Cm7 B^b/_D E^b B^b/_F F B^bsus B^b

This system contains measures 97-100. It features a vocal line with lyrics, a bass line with a *harm.* marking, and a piano accompaniment with chords: Cm7, B^b/_D, E^b, B^b/_F, F, B^bsus, and B^b.

101

Come and be - hold Him— born the King of

E^b₂/_G A^b₂ A^b₂/_F

This system contains measures 101-103. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords: E^b₂/_G, A^b₂, and A^b₂/_F.

8 3:10

104

an - gels! O come, let us a - dore Him! O

B^b₂/_D E^b A^b₂/_F

This system contains measures 104-106. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords: B^b₂/_D, E^b, and A^b₂/_F.

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14
107

come, let us a - dore Him! O come, let us a -

E^b/G A^b E^b/B^b B^b A^b2/F

Musical score for measures 107-110. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major. The lyrics are "come, let us a - dore Him! O come, let us a -". The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand.

9 3:21

110

dore Him— Christ, the Lord!

B^b/D $Cm7$ A^b2 E^b/B^b B^b E^b2 E^b A^b2

Musical score for measures 110-113. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major. The lyrics are "dore Him— Christ, the Lord!". The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand. A dynamic marking of *f* is present at the end of the section.

114

Yea, Lord, we greet Thee,

$E2/G\#$ $E/G\#$ $A2$ $Bsus$ B E

Musical score for measures 114-117. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is E major. The lyrics are "Yea, Lord, we greet Thee,". The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand. Dynamic markings of *f* and *ff* are present.

118

born this hap - py morn - ing; Je - sus, to Thee — be all

E G# A2 E B C#m7 B D# E

122

glo - ry giv'n: Word of the

harm.

B F# F# Bsus B E2 G#

125

Fa - ther, now in flesh ap - pear - ing! O

A2 A2 F# B2 D#

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16
128

mf building

come, let us a - dore Him! O come, let us a -

E A2 F# E G# A2

This system contains measures 128, 129, and 130. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are "come, let us a - dore Him! O come, let us a -". The piano accompaniment consists of a right hand with block chords and a left hand with a steady eighth-note bass line. Chord symbols E, A2 F#, E G#, and A2 are placed above the right hand.

131

dore Him! O come, let us a - dore Him—

E B A2 B C#m7 A2

This system contains measures 131, 132, and 133. The vocal line continues with "dore Him! O come, let us a - dore Him—". The piano accompaniment features a right hand with block chords and a left hand with a steady eighth-note bass line. Chord symbols E B, A2 F#, B D#, C#m7, and A2 are placed above the right hand.

134

10 4:01

Christ, the Lord!

E B E A2 F# E G#

This system contains measures 134, 135, and 136. The vocal line begins with "Christ, the Lord!". The piano accompaniment features a right hand with block chords and a left hand with a steady eighth-note bass line. Chord symbols E B, E, A2 F#, and E G# are placed above the right hand. A rehearsal mark "10 4:01" is located at the start of the system.

137 *f*

Glo - ri - a! Oh, Glo - ri - a! Let all heav - en and na - ture sing.

A E B E A $\frac{E}{G\#}$ C#m7 Bsus

140

Glo - ri - a! Oh, Glo - ri - a! Come and

B $\frac{E}{G\#}$ A $\frac{E}{G\#}$ E B C#m7

143

wor - ship_ our_ God,

$\frac{A2}{F\#}$ $\frac{E2}{G\#}$ $\frac{E}{G\#}$ A2 $\frac{A2}{B}$

Heaven's Greatest Gift
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18
146

11 4:23

the new - born - King!

E A2 F# E G# F Bb2 G F A

f

Detailed description: This system contains measures 146, 147, and 148. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes dynamic markings like *f* and *ff*, and various chord symbols such as E, A2, F#, G#, F, Bb2, G, and F A.

149

ff

Glo - ri - a! Oh, Glo - ri - a! Let all heav - en and na - ture sing...

Bb F N.C.

ff *mf* (B3 cues)

Detailed description: This system contains measures 149, 150, and 151. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes dynamic markings like *ff* and *mf*, and chord symbols such as Bb, F, and N.C. (No Chords).

152

Glo - ri - a! Oh, Glo - ri - a! Come and

Csus C Bb F A N.C.

(Bass G. cues)

Detailed description: This system contains measures 152, 153, and 154. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols such as Csus, C, Bb, F, and A, and a cue for the bass line: (Bass G. cues).

155

musical score for measures 155-157. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords and dynamics.

wor - ship_ our_ God, Glo - ri - a! Oh, Glo-

$B\flat/2$ G Csus C $B\flat$ $\frac{E}{A}$ $B\flat$ F C

f

158

musical score for measures 158-160. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords.

- ri - a! Let all heav - en and na - ture sing.

F $B\flat$ $\frac{E}{A}$ Dm7 Csus C $\frac{E}{A}$

12 4:50

161

musical score for measures 161-163. It features a vocal line with lyrics, a bass line, and a piano accompaniment with chords.

Glo - ri - a! Oh, Glo - ri - a! Come and wor - ship_ our_

$B\flat$ $\frac{E}{A}$ F C Dm7 $B\flat/2$ G

Heaven's Greatest Gift
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20

164

God!

Come and

wor - ship_ our_ God!

Come and

God!

Come and

F2
A

E
A

B \flat 2

Csus

167

wor - ship_ our_ God!

wor - ship_ our, wor - ship_ our_ God!

wor - ship_ our_ God!

B \flat 2
G

F2
A

E
A

B \flat 2

170

Come and wor - ship_ our_ God!

Come and wor - ship_ our, wor - ship_ our_

Come and wor - ship_ our_ God!

Csus

B \flat 2
G

Fmaj7
A

E
A

13 5:14

173

God! The new - born King!

B \flat 2 C F

176

The new - born

B \flat 2

179

King!

F *ff*

Angels (Glory to God)

For Worship Leader, Kids Choir, Student Choir and Adult Choir*

Traditional French carol

New Words and Music by

PHIL WICKHAM and JONATHAN SMITH

Arranged by John Bolin

14 With festive energy (♩ = 118)

1 *f* E Esus

3 E B/E E

15 0:13

6 Esus E B/E

ALL CHOIRS and WORSHIP LEADER

9 *mf*

An - gels we have heard on high,

E(no3) *mf*

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S).

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11

sweet - ly sing - ing o'er the plains and the moun - tains

E(no3)

14

in re - ply, ech - o - ing their

C#m7

16 0:32

joy - ous strains.

B A2

Heaven's Greatest Gift
Angels (Glory to God) - Page 3 of 15

24
19

f

Glo - - - - -

C#m7 A2 E

22

- - ri - a in ex - cel - sis De - o!

B E G# A2 E B

25

f

Glo - - - - -

C#m7 A2 E

28

- - ri - a in ex - cel - sis De - - -

B E G# A2 E/B B

31

17 1:01

mf

o! Shep - herds, why this

E(no3) E(no3)

mf

34

ju - bi - lee? Why your joy - ous

Heaven's Greatest Gift
Angels (Glory to God) - Page 5 of 15

26

36

strains pro - long? What the glad - some

This system contains measures 26 through 36. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part includes various chords and melodic lines, with some notes marked with accents.

38

ti - dings be which in - spire your

C#m7

This system contains measures 38 through 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part includes various chords and melodic lines, with some notes marked with accents. A chord change to C#m7 is indicated above the piano part.

40

18 1:20

heav'n - ly song?

B A2

This system contains measures 40 through 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part includes various chords and melodic lines, with some notes marked with accents. Chord changes to B and A2 are indicated above the piano part.

43 *f*

Glo - - - - -

f

C#m7 A2 E

Detailed description: This system covers measures 43 to 45. The vocal line (treble clef) has a long note on 'Glo' with a fermata. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the bass and chords in the treble. The chord chart shows C#m7, A2, and E.

46

- - ri - a in ex - cel - sis De - o!

B E G# A2 E/B B

Detailed description: This system covers measures 46 to 48. The vocal line (treble clef) has lyrics '- - ri - a in ex - cel - sis De - o!'. The piano accompaniment (treble and bass clefs) continues with a similar rhythmic pattern. The chord chart shows B, E G#, A2, E/B, and B.

49

Glo - - - - -

C#m7 A2 E

Detailed description: This system covers measures 49 to 51. The vocal line (treble clef) has a long note on 'Glo' with a fermata. The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth notes in the bass and chords in the treble. The chord chart shows C#m7, A2, and E.

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Angels (Glory to God) - Page 7 of 15

28

52

Musical score for measures 28-51. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The lyrics are: "ri - a in ex - cel - sis De -". The piano part features chords B, E/G#, A2, E/B, and B. The key signature is three sharps (F#, C#, G#).

55

19 1:49

Musical score for measures 52-57. The system includes a vocal line with the lyric "o!", a bass line, and a piano accompaniment. The piano part features chords E(no3). The key signature is three sharps (F#, C#, G#).

58

Musical score for measures 58-91. The system includes a vocal line with lyrics "Glo - ry__ to God! Glo - ry__ to", a bass line, and a piano accompaniment. The piano part features a dynamic marking *f* and a chord C#m. The key signature is three sharps (F#, C#, G#).

60

God! Glo - ry__ to God in__ the high - est__ for -

A2 E

62

ev - er! For all He__ has done, His un - fail - ing

B C#m

64

love, glo - ry__ to God in__ the high - est__ for - ev - er!

20 2:09

A2 E B

Heaven's Greatest Gift
Angels (Glory to God) - Page 9 of 15

30

67

Musical score for measures 67-69. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line with a long note in the left hand. A chord label 'E(no3)' is placed above the piano staff.

Come to Beth - le - hem, and see Him whose birth the

E(no3)

70

Musical score for measures 70-71. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with the eighth-note accompaniment and includes a chord change to E major/G# minor in the right hand.

an - gels sing. Come, a - dore on

E
G#

72

Musical score for measures 72-74. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features a steady eighth-note accompaniment and includes chord changes to A2, C#m7, and B.

bend - ed knee Christ the Lord, the new - born

A2 C#m7 B

21 2:28

75

King.

A2

ff

Detailed description: This system contains measures 75 and 76. It features a vocal line with the lyrics "King." and a piano accompaniment. The piano part includes a guitar-like texture with many slurs and accents. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *ff* is present at the end of measure 76.

77

mf

Glo - - - - -

C#m7 A2 E

mp (Acoustic Guitar driven)

Detailed description: This system contains measures 77, 78, and 79. It features a vocal line with the lyrics "Glo - - - - -" and a piano accompaniment. The piano part includes a guitar-like texture with many slurs and accents. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A dynamic marking of *mf* is present at the start of measure 77, and *mp* (Acoustic Guitar driven) is present in measure 78. Chord symbols C#m7, A2, and E are shown above the piano part.

80

- - ri - a in ex - cel - sis De - o!

B E G# A2 E B

Detailed description: This system contains measures 80, 81, and 82. It features a vocal line with the lyrics "- - ri - a in ex - cel - sis De - o!" and a piano accompaniment. The piano part includes a guitar-like texture with many slurs and accents. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chord symbols B, E G#, A2, E, and B are shown above the piano part.

Heaven's Greatest Gift
Angels (Glory to God) - Page 11 of 15

32

83

Musical score for measures 32-83. The system includes a vocal line with lyrics "Glo - - - - -", a piano accompaniment, and a guitar accompaniment. The guitar part features chords C#m7, A2, and E. The piano part is marked *mf*. The key signature is three sharps (F#, C#, G#).

86

22 2:55

Musical score for measures 86-88. The system includes a vocal line with lyrics "- - ri - a in ex - cel - sis De - - -", a piano accompaniment, and a guitar accompaniment. The guitar part features chords B, E/G#, A2, E/B, and B. The piano part is marked *f*. The key signature is three sharps (F#, C#, G#).

89

Musical score for measures 89-94. The system includes a vocal line with lyrics "o! Glo - ry__ to God! Glo - ry__ to", a piano accompaniment, and a guitar accompaniment. The guitar part features chords E(no3) and C#m. The piano part is marked *f*. The key signature is three sharps (F#, C#, G#).

92

God! Glo - ry__ to God in__ the high - est__ for -

Detailed description: This system contains measures 92 and 93. The vocal line is in a soprano clef with a key signature of three sharps (F#, C#, G#). The lyrics are "God! Glo - ry__ to God in__ the high - est__ for -". The piano accompaniment consists of a treble and bass clef with a key signature of three sharps. The bass line features a steady eighth-note accompaniment.

A2 E

Detailed description: This system shows the piano accompaniment for measures 92 and 93. The treble clef part features chords labeled A2 and E. The bass clef part continues the eighth-note accompaniment from the previous system.

94

ev - er! For all He__ has done, His un - fail - ing love, glo - ry__ to

Detailed description: This system contains measures 94 and 95. The vocal line lyrics are "ev - er! For all He__ has done, His un - fail - ing love, glo - ry__ to". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

B C#m7 A2

Detailed description: This system shows the piano accompaniment for measures 94 and 95. The treble clef part features chords labeled B, C#m7, and A2. The bass clef part continues the eighth-note accompaniment.

97

God in__ the high - est__ for - ev - er! Glo - ry__ to God! Glo - ry__ to

Detailed description: This system contains measures 96 and 97. The vocal line lyrics are "God in__ the high - est__ for - ev - er! Glo - ry__ to God! Glo - ry__ to". The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

E B C#m

Detailed description: This system shows the piano accompaniment for measures 96 and 97. The treble clef part features chords labeled E, B, and C#m. The bass clef part continues the eighth-note accompaniment.

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34

100

God! Glo - ry__ to God in__ the high - est__ for -

Musical notation for measures 100-101, including vocal line and piano accompaniment.

A2 E

Piano accompaniment for measures 100-101, including chord labels A2 and E.

102

ev - er! For all He__ has done, His un - fail - ing love, glo - ry__ to

Musical notation for measures 102-103, including vocal line and piano accompaniment.

B C#m7 A2

Piano accompaniment for measures 102-103, including chord labels B, C#m7, and A2.

105

23 3:30

God in__ the high - est__ for - ev - er!

Musical notation for measures 104-105, including vocal line and piano accompaniment.

E B

Piano accompaniment for measures 104-105, including chord labels E and B.

Heaven's Greatest Gift
Angels (Glory to God) - Page 15 of 15

36
113

24 3:50

Glo - ry__ to God in__ the high - est! Glo - ri - a!

E(no3)

This system contains measures 113, 114, and 115. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a chord marking 'E(no3)' above the right-hand staff in measure 115.

Glo - ri - a! Glo - ry__ to

This system contains measures 116 and 117. It features a vocal line with lyrics, a bass line, and a piano accompaniment.

God in__ the high - est!_____

ff

(Drum fill)

This system contains measures 118, 119, and 120. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking '*ff*' and a drum fill notation in measure 119. Chord markings 'B E' and 'E' are present above the right-hand staff in measures 118 and 119 respectively.

The Bells

For Soloists, Kids Choir, Student Choir and Adult Choir*

Words and Music by
 MICHAEL W. SMITH,
 AMY GRANT and WES KING
Arranged by John Bolin

25 Irish Feel (*shuffled 8ths*) (♩ = 116) 

A^b2(no3)

1



Female SOLO

mf

3

Hear them chime in the



6

cold; it's that time of year. Christ-mas

A^bmaj7 D^b/A^b A^b A^bsus A^b2(no3)



* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S).

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Heaven's Greatest Gift
The Bells - Page 2 of 15

38

9

26 :19

bells are ring - ing. Do you hear what I

Fm7 Eb/G Eb Ab Ab/C Db2 Eb

12

hear? Keep - ing

ADULT and STUDENT CHOIRS
mp

Do you hear what I hear?

Ab2(no3) Ab2(no3)

14

(SOLO)
mf

time loud and clear for ev - 'ry - one to

Ab2(no3) Abmaj7 Db/Ab Ab Absus/Eb

17

hear. Bells could be an - gels' —

$A^b2(\text{no}3)$ $Fm7$ $\frac{A^b}{E^b}$ $\frac{E^b}{G}$ $A^b(\text{no}3)$

20

wings, keep - ing —

D^b2 $\frac{E^b}{G}$ $A^b(\text{no}3)$

22

time while they're

D^b2 $\frac{E^b}{G}$ $A^b(\text{no}3)$

24

27 :47

sing - - - ing.

$D^b2(\#4)$ D^b

Heaven's Greatest Gift
The Bells - Page 4 of 15

40 ALL CHOIRS and SOLO

26

f

Musical score for measures 26-28. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features triplets and a forte dynamic. Chords Eb, Fm7, Ab, Eb, and Db2 are indicated below the bass line.

Glo - ry to God in the high - est. Ho - san - na! Our Lord is with

Chords: Eb, Fm7, Ab, Eb, Db2

29

Musical score for measures 29-30. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features triplets. Chords Ab, Eb, and Fm7 are indicated below the bass line.

us! Nev - er stop lis - t'ning to the

Chords: Ab, Eb, Fm7

31

Musical score for measures 31-33. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features triplets and a forte dynamic. Chords Eb/G, Ab, Db2, Db2(#4), Eb/sus, and N.C. are indicated below the bass line.

bells that are there to re - mind us: Je - sus has

Chords: Eb/G, Ab, Db2, Db2(#4), Eb/sus, N.C.

34

come!

A^b(no3)

mf 3

Musical score for measures 34-36. The vocal line consists of a single note on a whole rest. The piano accompaniment features a melody in the right hand with triplets and a bass line with quarter notes.

Child/Student SOLO

mf

37

See it there: ho - ly light, the

A^b2(no3)

mf 3

Musical score for measures 37-39. The vocal line has lyrics and triplets. The piano accompaniment continues with triplets in the right hand and quarter notes in the left hand.

40

star a - bove the tree, and Heav - en de -

A^bmaj7 D^b/A^b A^b A^bsus A^b2(no3) Fm7

Musical score for measures 40-42. The vocal line has lyrics and quarter notes. The piano accompaniment features chords and triplets in the right hand, and chords and quarter notes in the left hand.

Heaven's Greatest Gift
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42
43

29 1:26

clar - ing: do you see what I

E^b / G E^b A^b A^b / C D^b2 E^b

3 3

Detailed description: This block contains the musical notation for measures 42 and 43. It features a vocal line and a piano accompaniment. The vocal line starts with a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4), then a quarter rest, and continues with quarter notes (G4, A4, B4, C5). The piano accompaniment has a treble clef with a triplet of eighth notes (C4, D4, E4) and a bass clef with a quarter note (C3). Chords are indicated above the piano staff: Eb/G, Eb, Ab, Ab/C, Db2, and Eb.

45

Child/Student SOLO 2

see? Ev - 'ry -

ADULT and STUDENT CHOIRS
mf

Do you see what I see? _____

A^b2 (no3)

3 3 3

Detailed description: This block contains the musical notation for measures 45 and 46. It features a vocal line, a piano accompaniment, and a section for adult and student choirs. The vocal line has a whole rest in measure 45, followed by a triplet of eighth notes (G4, A4, B4) and a quarter note (C5) in measure 46. The piano accompaniment has a treble clef with a triplet of eighth notes (C4, D4, E4) and a bass clef with a quarter note (C3). Chords are indicated above the piano staff: Ab2(no3). The choir part is marked 'ADULT and STUDENT CHOIRS' and 'mf', with the lyrics 'Do you see what I see?' and a long line for a sustained note.

47

(SOLO 2)

30 1:39

where, ho - ly night, you see if you be -

A^b2 (no3) A^bmaj7 D^b / A^b A^b A^bsus

mf 3 3 3

Detailed description: This block contains the musical notation for measures 47 and 48. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note (C4), followed by a triplet of eighth notes (D4, E4, F4), then a quarter note (G4), a quarter rest, and continues with quarter notes (A4, B4, C5). The piano accompaniment has a treble clef with a triplet of eighth notes (C4, D4, E4) and a bass clef with a quarter note (C3). Chords are indicated above the piano staff: Ab2(no3), Abmaj7, Db/Ab, Ab, and Absus.

50

lieve. Come join Heav - en's___
ADULT and STUDENT CHOIRS
Come join Heav - en's___

A^b2(no3) Fm7 A^b/_{E^b} E^b/_G A^b(no3)

3

Detailed description: This system contains measures 50, 51, and 52. It features three staves: a vocal line, a choir line, and a piano accompaniment. The vocal and choir lines are in 4/4 time and contain the lyrics 'lieve. Come join Heav - en's___' and 'Come join Heav - en's___'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. Chord symbols A^b2(no3), Fm7, A^b/_{E^b}, E^b/_G, and A^b(no3) are placed above the piano staff. A '3' is written below the first triplet.

53

choir. Je - su,___
choir. Je - su,___

D^b2 3 3 3 E^b/_G A^b(no3)

3

Detailed description: This system contains measures 53, 54, and 55. It features three staves: a vocal line, a choir line, and a piano accompaniment. The vocal and choir lines are in 4/4 time and contain the lyrics 'choir. Je - su,___' and 'choir. Je - su,___'. The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. Chord symbols D^b2, E^b/_G, and A^b(no3) are placed above the piano staff. Three '3's are written above the piano staff, corresponding to the triplets.

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44
55

31 1:54

joy of man's de - sir -

joy of man's de - sir -

joy of man's de - sir -

Measures 44-55: Vocal lines and piano accompaniment. The vocal parts feature a melody with a long note on 'de' and a fermata on 'sir'. The piano accompaniment includes triplets and sustained chords.

Measures 44-55: Piano accompaniment. The right hand features a triplet melody. The left hand provides a steady bass line. Chord changes are indicated above the staff: $D^{\flat}2$, $\frac{E^{\flat}}{G} A^{\flat}(\text{no}3)$, and $D^{\flat}2(\#4)$.

58

Adult SOLO

f

ing! Glo - ry to God in the high - est. Ho -

ing! Glo - ry to God in the high - est. Ho -

ing! Glo - ry to God in the high - est. Ho -

Measures 58-61: Vocal lines and piano accompaniment. The vocal parts feature a melody with triplets and a fermata. The piano accompaniment includes triplets and sustained chords. Chord changes are indicated above the staff: $D^{\flat}2$, E^{\flat} , $Fm7$, and A^{\flat} .

Measures 58-61: Piano accompaniment. The right hand features a triplet melody. The left hand provides a steady bass line. Chord changes are indicated above the staff: $D^{\flat}2$, E^{\flat} , $Fm7$, and A^{\flat} .

61

san - na! Our Lord is with us!

san - na! Our Lord is with us!

E^b D^b2 A^b

32 2:11

63

Nev - er stop lis - t'ning to the bells that are there to re - mind us:

Nev - er stop lis - t'ning to the bells that are there to re - mind us.

E^b Fm7 E^b/
G A^b D^b2

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46

66

Musical score for measures 46-66. It features three staves: vocal melody, bass line, and piano accompaniment. The key signature is B-flat major (two flats). The vocal line includes the lyrics "Je - sus has come!" and "You heard the bells? I heard them, too!". The piano accompaniment includes chords and triplets. A dynamic marking of *f* is present. A tempo instruction "(1/2 time feel)" is written in the piano part.

Je - sus has come!

You heard the bells? I heard them, too!

f

(1/2 time feel)

Chords: D^b2(#4), D^b, E^b, Fm, D^b/F, A^b/E^b

(ALL CHOIRS)

SOLOIST may ad lib

69

Musical score for measures 69-85. It features three staves: vocal melody, bass line, and piano accompaniment. The key signature is B-flat major (two flats). The vocal line includes the lyrics "Home - ward we flew; they were ring - ing,". The piano accompaniment includes chords and triplets.

Home - ward we flew; they were ring - ing,

Chords: E^b, Fm, D^b/A^b, A^b, Fm7

71

“Good will to men!” That un - bro - ken song

E^b Fm D^b/F A^b/E^b

73

car - ries us on; they were sing - ing!

E^b Fm D^b/A^b A^b $Fm7$

75

On Christ-mas day, the choir in my head said, “God is not dead and not

E^b Fm D^b/F A^b/E^b E^b Fm

SOLOIST joins KIDS

88

san - na! Our Lord is with us! _____ Nev - er stop lis - t'ning to the

F Eb2 Bb F Gm7

(Rhythm in)

91

34 3:07

bells that are there to re - mind _____ us! _____

F/A Bb Eb2 Eb2(#4) Eb F/Eb Ebmaj7

94

ALL CHOIRS **f** *SOLOIST may ad lib*

Glo - ry to God in the high - est. _____ Ho - san - na! Our Lord is with

F Gm7 Bb F Eb2

f

Heaven's Greatest Gift
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50
97

us! Nev - er stop lis-t'ning to the bells that are there to re -

Chords: B^b, F, Gm7, F/A, B^b/D, Cm, B^b

Measures 50-97: This system contains the first two systems of music. The vocal line starts with a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets of eighth notes. Chords are indicated above the piano staff.

100

35 3:25

mind us: Je - sus has come!

Chords: F^{sus}/E^b, B^b/E^b, E^b, F^{sus}, N.C., B^b, D

Measures 100-103: This system contains the second system of music. It includes a rehearsal mark '35' with a time signature of '3:25'. The vocal line continues with the lyrics 'Je - sus has come!'. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets of eighth notes. Chords are indicated above the piano staff. A dynamic marking of *ff* is present.

103

Je - sus has come!

Chords: E^b2, Gm7

Measures 103-106: This system contains the third system of music. The vocal line continues with the lyrics 'Je - sus has come!'. The piano accompaniment features a steady eighth-note bass line and a treble line with triplets of eighth notes. Chords are indicated above the piano staff.

105 *ff*

Je - sus has come!

107 *KIDS sing with the Altos*

Je - sus has come! Je - sus has

110

come!

Heaven's Greatest Gift

For Female Soloist, Male Soloist and Adult Choir

Words and Music by
JOHN BOLIN, KENNA TURNER WEST
and SUE C. SMITH
Arranged by John Bolin

36 Tender Ballad (♩ = 62)

1

Fm Cm
E♭

E♭ D♭

Fm Cm
E♭

p *mp*

4

Female SOLO (Mary)
mp

I al-ways won - dered when_ Em-man - u - el____ would

D♭2(#4) D♭maj7

Fm Cm
E♭

p

6

come to earth; Mes - si - ah, that God would send_ to

D♭2(#4) D♭

Fm Cm
E♭

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8

save the world. Long - a - wait - ed King, now here You are;—

B^b2sus B^b D^b2 E^b

10

37 0:40 *poco rit.*

the Ho - ly One, sleep - ing in — my arms.

Fm7 D^b2 Csus C

poco rit.

13

a tempo

You're more beau - ti - ful than I could ev - er dream, more than

F2 Fmaj7/A F/B^b B^b2 E/C B^b2/D F2/A

mf a tempo

16

I im - ag - ined Love could ev - er be. When I

B^b2 Dm G/B Csus C

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54
18

whis - per_ Your name, it's as if the an - gels sing. Oh, I'll

B \flat 2 F \flat 2 A F A A C \sharp Dm Am C

This system contains measures 18 and 19. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature has one flat (B-flat major or D minor). The piano part includes a prominent bass line with a sharp sign in the second measure.

20

nev - er be_ the same_ now that I_ see_

B \flat 2 F \flat 2 A E \flat 2 G E \flat G

This system contains measures 20 and 21. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part continues with a steady bass line.

22

Heav - en's great - est Gift to_ me.

38 1:27

Male SOLO (Joseph)
mp

I still re-

B \flat 2 Csus F2 Fmaj7 A F B \flat

This system contains measures 22 and 23. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. A box labeled '38 1:27' is placed above the vocal line. The piano part includes a dynamic marking 'p' and a crescendo hairpin. The system concludes with a double bar line and a key signature change to two flats (B-flat major or D minor).

25

mem - ber when the an - gel said, "Don't be a - fraid." But I

Fm Cm
Eb D^{b2}(#4) D^b

mp

Detailed description: This system contains measures 25 and 26. The vocal line starts with a treble clef and a key signature of three flats. The lyrics are "mem - ber when the an - gel said, 'Don't be a - fraid.' But I". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are Fm, Cm/Eb, D^{b2}(#4), and D^b. A mezzo-piano (*mp*) dynamic marking is present.

27

trem - ble to think that You would come this way.

Fm Cm
Eb B^bsus B^b

Detailed description: This system contains measures 27 and 28. The vocal line continues with "trem - ble to think that You would come this way.". The piano accompaniment continues with chords Fm, Cm/Eb, B^bsus, and B^b.

29

Long - a - wait - ed King, how can it be? My

D^{b2} Eb Fm7 F⁴ Fm

Detailed description: This system contains measures 29 and 30. The vocal line continues with "Long - a - wait - ed King, how can it be? My". The piano accompaniment features chords D^{b2}, Eb, Fm7, F⁴, and Fm.

31

ev - 'ry fear, melt - ing in - to peace.

D^{b2} C^{sus} C B^{b2}
C

rit.

39 1:57

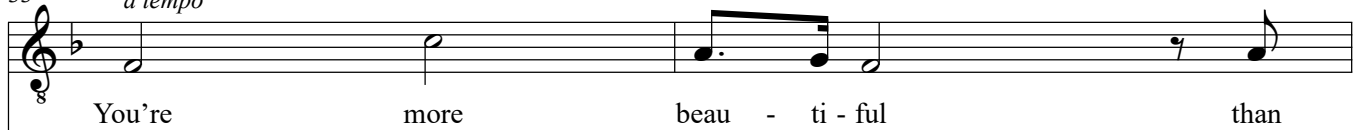
Detailed description: This system contains measures 31 and 32. The vocal line continues with "ev - 'ry fear, melt - ing in - to peace.". The piano accompaniment features chords D^{b2}, C^{sus}, C, and B^{b2}/C. A *rit.* (ritardando) marking is present. A rehearsal mark **39** 1:57 is located at the beginning of the system. The system concludes with a double bar line.

Heaven's Greatest Gift
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56

33

a tempo

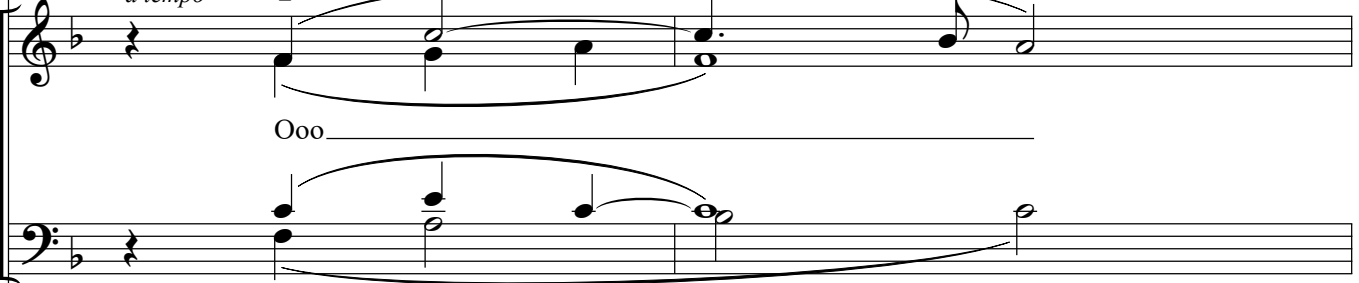


You're more beau - ti - ful than

CHOIR tenderly

mp

a tempo



Ooo

F2

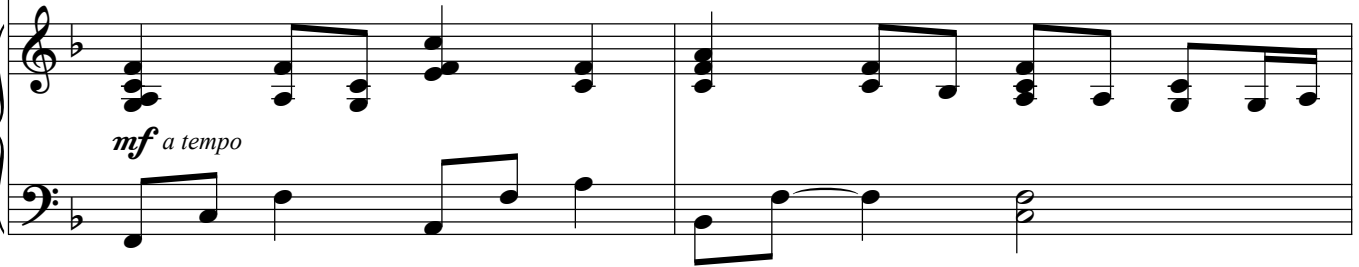
Fmaj9
A

F
B^b

B^b2

F
C

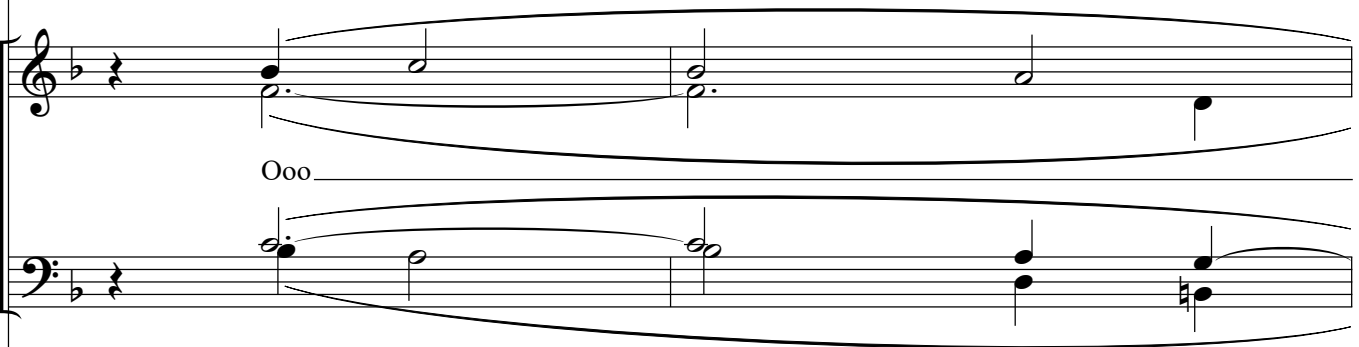
mf a tempo



35



I could ev - er dream, more than I im - ag - ined Love could ev - er



Ooo

B^b2
D

F2
A

B^b2

Dm

G
B



37

be. When I whis - per — Your name, it's as
Ooo ————— It's as

Csus C $\frac{F2}{A}$ B \flat 2 $\frac{F2}{A}$ $\frac{F}{A}$

The musical score for measures 37-38 consists of four staves. The top staff is the vocal line in G major, with lyrics "be. When I whis - per — Your name, it's as". The second staff is a vocal line with lyrics "Ooo ————— It's as". The third and fourth staves are the piano accompaniment, with chords Csus, C, F2/A, Bb2, F2/A, and F/A indicated above the notes.

39

if the an - gels sing. Oh, I'll nev - er be — the same now that I —
if the an - gels sing.

A $\frac{A}{C\#}$ Dm $\frac{Am}{C}$ B \flat 2 $\frac{F2}{A}$

The musical score for measures 39-40 consists of four staves. The top staff is the vocal line in G major, with lyrics "if the an - gels sing. Oh, I'll nev - er be — the same now that I —". The second staff is a vocal line with lyrics "if the an - gels sing.". The third and fourth staves are the piano accompaniment, with chords A/C#, Dm, Am/C, Bb2, and F2/A indicated above the notes.

Heaven's Greatest Gift

58

40 2:40

41

— see — Heav-en's great-est Gift to — me.

Heav-en's great-est Gift to me.

E^b2 *E^b* *B^b2* *C7sus* *F2*

G *G*

Musical score for measures 41-43, featuring vocal lines and piano accompaniment. The piano part includes chord markings: *E^b2* *G*, *E^b* *G*, *B^b2*, *C7sus*, and *F2*.

DUET
(Mary)

f

44

Je - sus, Son of the Most — High. —

(Joseph)

(CHOIR)

f

Je - sus, Son of the Most — High. —

A^b *F* *F2*

Musical score for measures 44-46, featuring a duet for Mary and Joseph, a choir part, and piano accompaniment. The piano part includes chord markings: *A^b* *F* and *F2*.

46 **41** 2:55 *molto rit.*

Je - sus, born to us this night.

Je - sus, born to us this night.

Δ^b E^b Δ^b D^b C7sus D^b7 sus

molto rit.

48 *a tempo*

You're more beau - ti - ful than

You're more beau - ti - ful than

G^b G^b maj7 B^b G^b C^b G^b D^b

f a tempo

Heaven's Greatest Gift
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60

42 3:15

50

Musical score for measures 50-51. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "I could ev - er dream, more than I im - ag - ined Love could ev - er". The piano part includes triplets and dynamic markings. The guitar part includes chord diagrams for C^b2, E^b, G^b2, B^b, G^b, B^b, C^b2, E^bm, and A^b/C.

52

Slightly slower (♩ = 60)

Musical score for measures 52-53. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are: "be. When I whis - per Your name, it's as". The piano part includes a *subito p* marking. The guitar part includes chord diagrams for D^bsus, D^b, C^b2, and G^b2/B^b.

43 3:31

54

if the an - gels sing. Oh, I'll nev - er be the same. Oh, I'll

B^bsus *B^b*/*D* *E^bm* *B^bm*/*D^b* *C^b2* *G^b2*/*B^b* *G^b*/*B^b*

Detailed description: This block contains the musical notation for measures 54 and 55. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are "if the an - gels sing. Oh, I'll nev - er be the same. Oh, I'll". The guitar part includes chords: B^bsus, B^b/D, E^bm, B^bm/D^b, C^b2, G^b2/B^b, and G^b/B^b. The piano accompaniment consists of chords and a bass line.

56

nev - er be the same. Oh, I'll nev - er be the same now that I

mp

mp

C^b2 *G^b*/*D^b* *C^b2* *G^bmaj7*/*B^b*

Detailed description: This block contains the musical notation for measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The lyrics are "nev - er be the same. Oh, I'll nev - er be the same now that I". The guitar part includes chords: C^b2, G^b/D^b, C^b2, and G^bmaj7/B^b. The piano accompaniment includes a dynamic marking of *mp* and consists of chords and a bass line.

Heaven's Greatest Gift
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62

58

— see — Heav-en's great-est Gift to me. —



— see — Heav-en's great-est Gift to me. —



F^b2
A^b

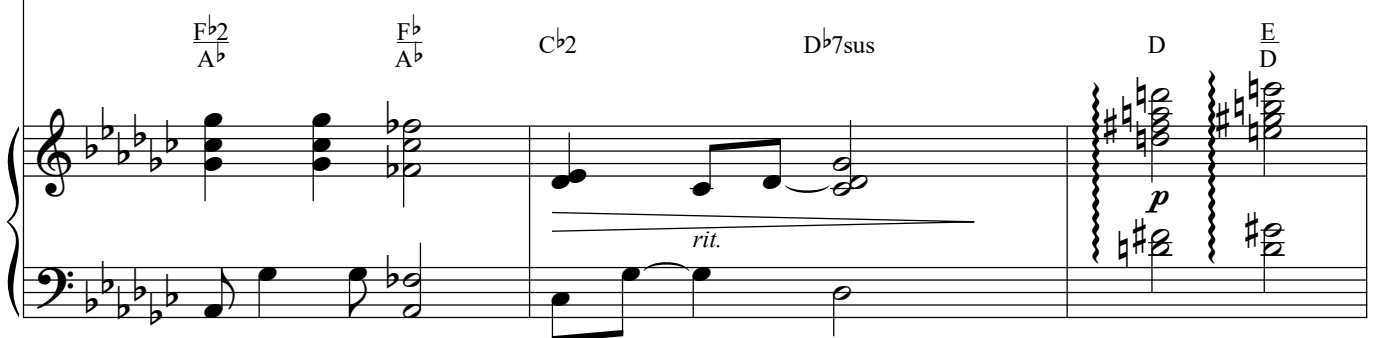
F^b
A^b

C^b2

D^b7sus

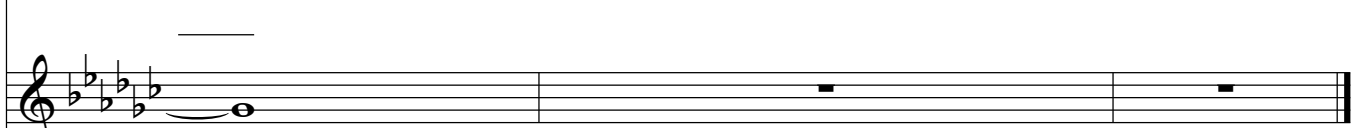
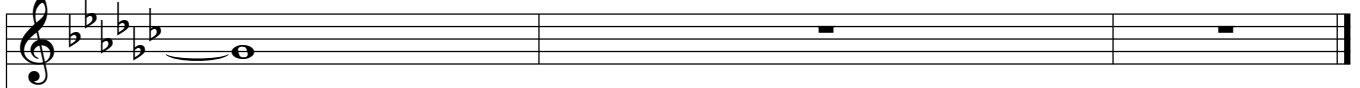
D

E
D



61

SOLOIST may ad lib lightly

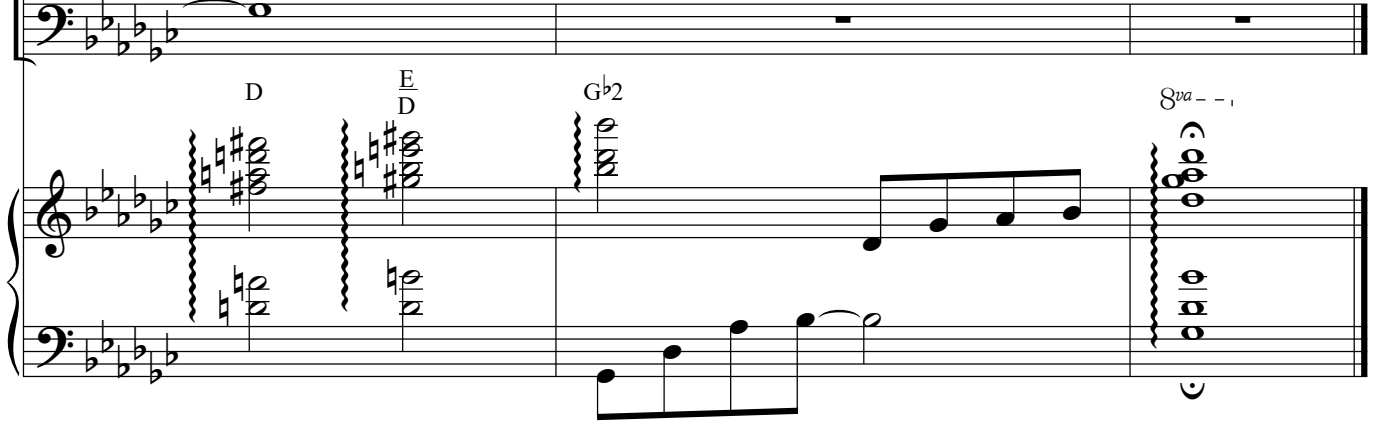


D

E
D

G^b2

Sva - -



Fear Not

For Male Quartet and Adult Choir

Words and Music by
DARYL K. WILLIAMS
Arranged by John Bolin

44 Southern Gospel feel (♩ = 100)

1 G7

mf

(Drum fill into meas. 1)

3 N.C. 3

SOLO 1 (Tenor 2)

5 *mf*

There were shep-herds in the field _____ watch - ing _____ by night, _____

D7 G7

7

when an an - gel of the Lord ap - peared with _____ great light. _____

D7 G7

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64

9

They were so a - fraid of what this mo - ment_ would bring,

B Em

11

45 0:25

but this mes - sen - ger_ of God had good news_ to sing.

A7 D D7

13

QUARTET

mf

Good news_ to sing: Fear not, I bring to you_ glad

D D7 G

mf

15

ti - dings of joy. Be - hold, in Beth - le - hem a sweet ba - by Boy.

Em A7 D7

18

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

G

20

Fear not, I bring to you glad ti - dings of

G B D Em D7

Heaven's Greatest Gift
Fear Not - Page 4 of 27

66
22

Musical score for measures 22-23. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with the word "joy." The piano accompaniment features a G7 chord and a melody in the right hand with a mezzo-forte (*mf*) dynamic. The bass line provides a steady accompaniment.

24

46 0:55

SOLO 2 (Baritone)
mf

Musical score for measures 24-25. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has a rest in measure 24 and begins in measure 25 with the word "Two". The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes a section marked "N.C." (No Chords) with a triplet in the right hand.

26

Musical score for measures 26-27. The system includes a vocal line, a bass line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line contains the lyrics: "thou-sand years have come and gone _____ since that _____ dark night,". The piano accompaniment features a mezzo-forte (*mf*) dynamic and includes chords D7 and G7.

28

but this trou-bled world of ours could still use the Light.

D7 G7

This system contains the musical notation for measures 28 and 29. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: "but this trou-bled world of ours could still use the Light." Chord markings "D7" and "G7" are placed above the piano part.

30

SOLO 1 (Tenor 2)

Chris - tians need to let them know their Sav - ior has come.

B Em

This system contains the musical notation for measures 30 and 31. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The lyrics are: "Chris - tians need to let them know their Sav - ior has come." Chord markings "B" and "Em" are placed above the piano part.

32

47 1:14

Je - sus Christ has con - quered fear; let's tell ev - 'ry - one!

A7 D D7

This system contains the musical notation for measures 32 and 33. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. The key signature is one sharp (F#). The lyrics are: "Je - sus Christ has con - quered fear; let's tell ev - 'ry - one!" Chord markings "A7", "D", and "D7" are placed above the piano part.

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Fear Not - Page 6 of 27

68

34 *QUARTET*

f

Tell ev - 'ry - one! _____ Fear not, I bring to you glad

D D7 G

f

This system contains the first two measures of the piece. It features a vocal quartet part with two staves (treble and bass clef) and a piano accompaniment with two staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'QUARTET'. The first measure is marked with a forte dynamic (*f*). The lyrics are 'Tell ev - 'ry - one! _____ Fear not, I bring to you glad'. The piano accompaniment includes chord markings for D, D7, and G.

36

ti - dings of joy. Be - hold, in Beth - le - hem a

Em

This system contains measures 36 and 37. The vocal quartet part continues with the lyrics 'ti - dings of joy. Be - hold, in Beth - le - hem a'. The piano accompaniment includes a chord marking for Em.

38

sweet ba - by Boy. _____ Sent down from Heav - en, Hal - le - lu -

A7 D7 G

This system contains measures 38 and 39. The vocal quartet part continues with the lyrics 'sweet ba - by Boy. _____ Sent down from Heav - en, Hal - le - lu -'. The piano accompaniment includes chord markings for A7, D7, and G.

40 48 1:36

- jah, He's Lord. Fear not I bring to you glad

G B D Em

42

ti - dings of joy.

$\frac{G}{D}$ D7 G $\frac{G}{F}$ $\frac{C}{E}$ $\frac{E}{D}$

Heaven's Greatest Gift
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70 *QUARTET*

44 *f*

8 *mel.*
Fear not, I bring to you glad ti - dings of joy.

CHOIR

f

Fear not, I bring to you glad ti - dings of joy.

f

46

8
Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Am

D7

G7

Am D7 G7

48

Musical score for measures 48-49. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The lyrics are: "Sent down from Heav - en, Hal - le - lu - jah, He's Lord." The piano part includes a 'C' time signature.

50

49 1:56

Musical score for measures 50-51. It features two vocal parts (Soprano and Alto) and a piano accompaniment. The lyrics are: "Fear not, I bring to you glad ti - dings of joy." The piano part includes a 'C' time signature and chord markings: E, G, Am, C/G, G7, C. The section ends with the instruction "CHOIR out".

Heaven's Greatest Gift

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72 TENOR 1

52 *f*

Fear not, I bring to you glad ti - dings of joy.

TENOR 2

Fear not, I bring ti - dings of joy.

BARITONE

Fear not, I bring to you glad ti - dings of great joy.

BASS

Fear not, I bring you ti - dings of great joy.

C

N.C.

C13

N.C.

54

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, a ba - by Boy.

Be - hold, in Beth - le - hem a sweet ba - by Boy.

Be - hold, in Beth - le - hem a ba - by Boy.

C13

N.C.

D7

G

Am7

G7

B

56

Sent down from Heav - en, Hal - le - lu - jah, He's Lord.

Sent down from Heav - en, Hal - le - lu - jah!

Sent down from Heav - en, Hal - le - lu - jah, He is Lord.

Sent from Heav - en, He is, He is Lord.

C N.C. C13

Detailed description: This block contains the musical notation for measures 56 and 57. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'Sent down from Heav - en, Hal - le - lu - jah, He's Lord.' for the Soprano; 'Sent down from Heav - en, Hal - le - lu - jah!' for the Alto; 'Sent down from Heav - en, Hal - le - lu - jah, He is Lord.' for the Tenor; and 'Sent from Heav - en, He is, He is Lord.' for the Bass. The piano accompaniment includes chord markings 'C', 'N.C.', and 'C13'.

58

50 2:15

Fear not, I bring to you glad ti - dings of joy.

Fear not, I bring ti - dings of great joy.

Fear not, I bring to you ti - dings of great joy.

Fear not, I bring ti - dings of joy.

Am C G7 C Ab7

Detailed description: This block contains the musical notation for measures 58 through 61. It features four vocal staves and a piano accompaniment. The lyrics are: 'Fear not, I bring to you glad ti - dings of joy.' for the Soprano; 'Fear not, I bring ti - dings of great joy.' for the Alto; 'Fear not, I bring to you ti - dings of great joy.' for the Tenor; and 'Fear not, I bring ti - dings of joy.' for the Bass. The piano accompaniment includes chord markings 'Am', 'C', 'G7', 'C', and 'Ab7'. A rehearsal mark '50 2:15' is present at the beginning of the section.

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74

QUARTET

60

f

Musical staff for Quartet voice 1, treble clef, showing notes and rests.

Fear not, I bring to you glad ti - dings of joy.

Musical staff for Quartet voice 2, treble clef, showing notes and rests.

Fear not, I bring ti - dings of joy.

Musical staff for Quartet voice 3, bass clef, showing notes and rests.

Fear not, I bring to you glad ti - dings of great joy.

Musical staff for Quartet voice 4, bass clef, showing notes and rests.

Fear not, I bring you ti - dings of great joy.

CHOIR

f

Musical staff for Choir, treble clef, showing chords and notes.

Fear not, I bring to you glad ti - dings of joy.

Musical staff for Choir, bass clef, showing chords and notes.

D^b

Musical staff for Piano (treble), showing chords and notes.

f

Musical staff for Piano (bass), showing notes and rests.

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76

64

51 2:29

Sent down from Heav - en, Hal - le - lu - jah, He's

Sent down from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah,

Sent from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah, He's

Sent down from Heav - en, Hal - le - lu - jah, He's

D^b

Sent down from Heav - en, Hal - le - lu - jah, He's

66

Lord. _____

Lord. _____

Lord. _____

Lord. _____

Lord. _____

F^b
 G^b $E^b m$
 G^b $D^b m 7$
 G^b G^b
 C^b

Heaven's Greatest Gift
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78
68

QUARTET

Musical notation for the Quartet part, measures 68-69. The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with some ties. The lyrics are: "Fear not, I bring to you; fear not, I bring to you;"

CHOIR

Musical notation for the Choir part, measures 68-69. The music is in a 4/4 time signature with a key signature of two flats. The melody consists of quarter and eighth notes. The lyrics are: "Fear not, I bring to you;"

Piano accompaniment for measures 68-69. The music is in a 4/4 time signature with a key signature of two flats. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord markings above the staff are: D^b, B^bm, D^b, B^bm.

70

Musical notation for the Quartet part, measures 70-71. The music is in a 4/4 time signature with a key signature of two flats. The melody continues with eighth and quarter notes. The lyrics are: "fear not, I bring to you glad things of"

Musical notation for the Choir part, measures 70-71. The music is in a 4/4 time signature with a key signature of two flats. The melody continues with quarter and eighth notes. The lyrics are: "fear not, I bring to you glad things of"

Piano accompaniment for measures 70-71. The music is in a 4/4 time signature with a key signature of two flats. The right hand features chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord markings above the staff are: D^b, B^bm, D^b/A^b, A^b7.

72

Musical score for measures 72-73. It features two vocal staves (treble and bass clef) and a piano accompaniment. The vocal staves have a long note with a slur and the word "joy!" written above. The piano accompaniment consists of a treble and bass clef staff. The treble clef staff has a chord marked $D^{\flat}7$ and a triplet of eighth notes. The bass clef staff has a similar triplet of eighth notes. The key signature has three flats.

74

Musical score for measure 74. It features a piano accompaniment with a treble and bass clef staff. The treble clef staff has a note with a slur and the word "N.C." written above. The bass clef staff has a note with a slur. The piano part includes a drum fill indicated by a bracket and the text "(Drum fill)". The key signature has three flats.

REPRISE **52** 2:57

76

Musical score for measures 76-77. It features a piano accompaniment with a treble and bass clef staff. The treble clef staff has a note with a slur and the word "f" written below. The bass clef staff has a note with a slur. The piano part includes a drum fill indicated by a bracket and the text "(Drum fill)". The key signature has three flats. Chord markings A^{\flat} , G^{\flat} , D^{\flat} , and E^{\flat} are present above the treble clef staff.

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80

TENOR 1

f

78

Musical notation for Tenor 1, measures 78-80. The staff is in treble clef with a key signature of two flats and a 7/8 time signature. The melody consists of eighth and quarter notes.

Fear not, I bring to you glad ti - dings of joy.

TENOR 2

Musical notation for Tenor 2, measures 78-80. The staff is in treble clef with a key signature of two flats and a 7/8 time signature. The melody consists of quarter and eighth notes.

Fear not, I bring ti - dings of joy.

BARITONE

Musical notation for Baritone, measures 78-80. The staff is in bass clef with a key signature of two flats and a 7/8 time signature. The melody consists of quarter and eighth notes.

Fear not, I bring to you glad ti - dings of great joy.

BASS

Musical notation for Bass, measures 78-80. The staff is in bass clef with a key signature of two flats and a 7/8 time signature. The melody consists of quarter and eighth notes.

Fear not, I bring you ti - dings of great joy.

CHOIR

f

Musical notation for Choir, measures 78-80. The staff is in treble clef with a key signature of two flats and a 7/8 time signature. The melody consists of quarter and eighth notes.

Fear not, I bring to you glad ti - dings of joy.

Musical notation for Choir, lower part, measures 78-80. The staff is in bass clef with a key signature of two flats and a 7/8 time signature. The melody consists of quarter and eighth notes.

D^b

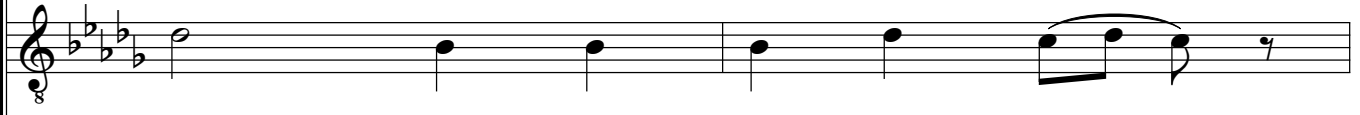
f

Piano accompaniment, measures 78-80. The grand staff is in two flats with a 7/8 time signature. The right hand features chords and the left hand features a steady eighth-note bass line.

80



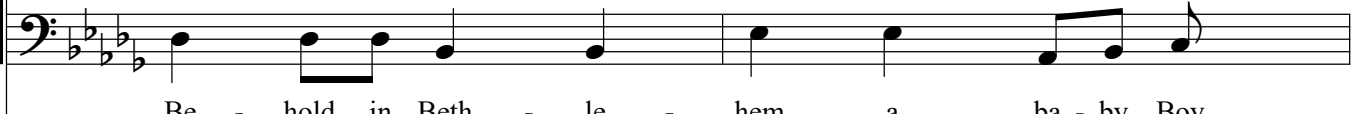
Be - hold, in Beth - le - hem a sweet ba - by Boy.



Be - hold, a ba - by Boy.



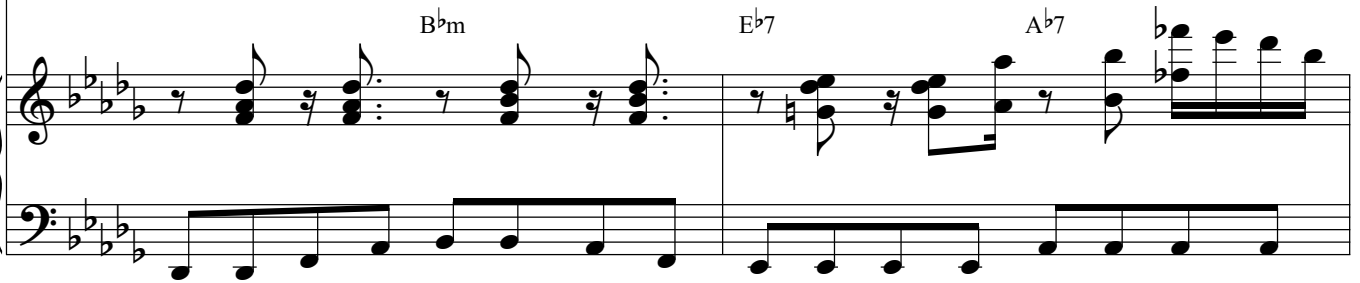
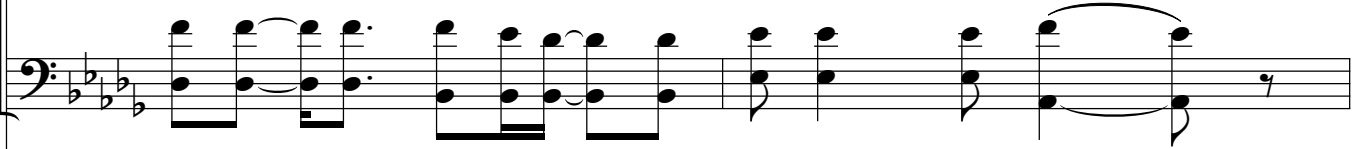
Be - hold, in Beth - le - hem a sweet ba - by Boy.



Be - hold, in Beth - le - hem a ba - by Boy.



Be - hold, in Beth - le - hem a sweet ba - by Boy.



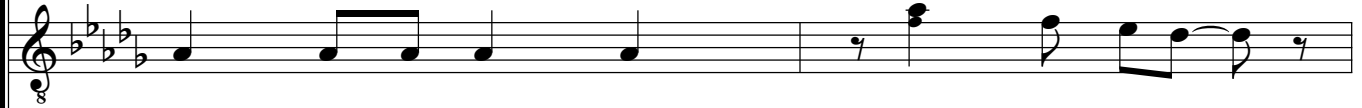
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82

82



Sent down_ from Heav - en, Hal - le - lu - jah, He's_ Lord.



Sent down from Heav - en, Hal - le - lu - jah!_



Sent down from Heav - en, Hal - le - lu - jah, He is Lord.



Sent from Heav - en, He is, He is Lord._



Sent down_ from Heav - en, Hal - le - lu - jah, He's Lord.

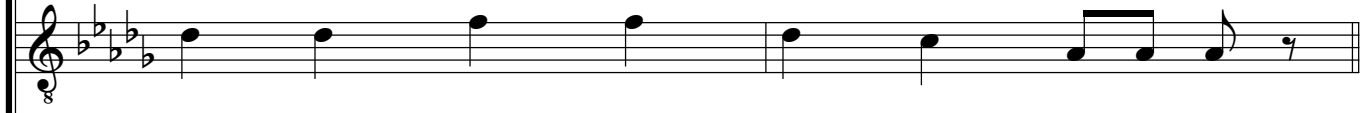


84

53 3:16



Fear not, I bring to you glad ti - dings of joy.



Fear not, I bring ti - dings of great joy.



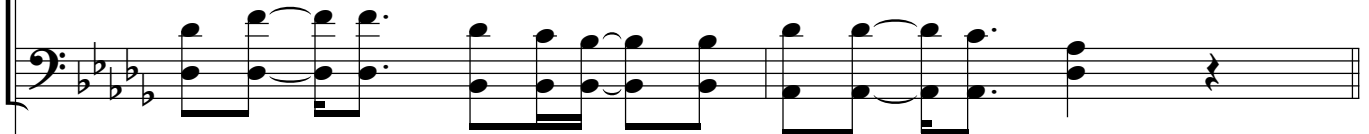
Fear not, I bring to you, ti - dings of great joy.



Fear not, I bring ti - dings of joy.



Fear not, I bring to you glad ti - dings of joy.



D^b F A^b B^m D^b/_{A^b} A^b7 D^b



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84

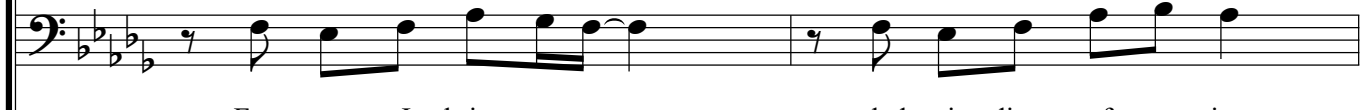
86



Fear not, I bring to you glad ti - dings of joy.



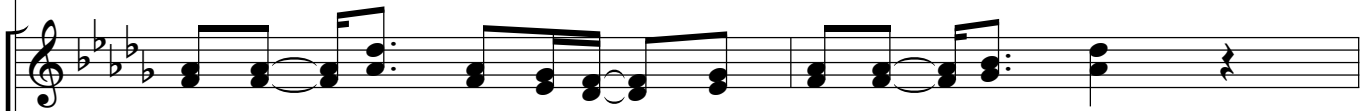
Fear not, I bring ti - dings of joy.



Fear not, I bring to you glad ti - dings of great joy.



Fear not, I bring you ti - dings of great joy.



Fear not, I bring to you glad ti - dings of joy.



Fear not, I bring to you glad ti - dings of joy.

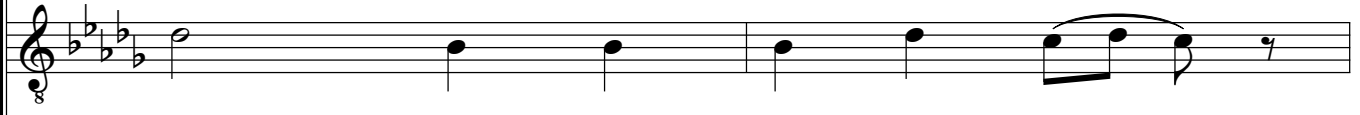


Db

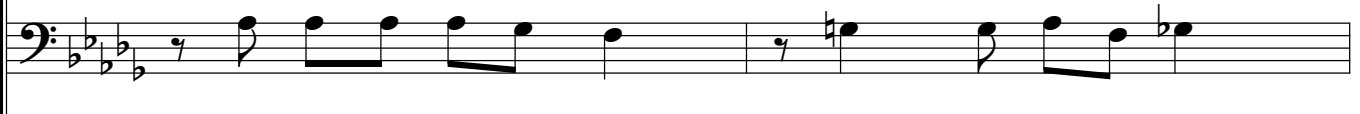
88



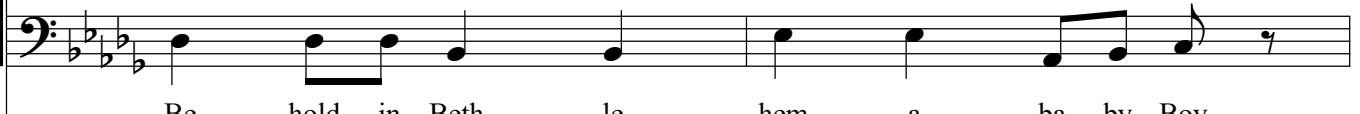
Be - hold, in Beth - le - hem a sweet ba - by Boy.



Be - hold, a ba - by Boy.



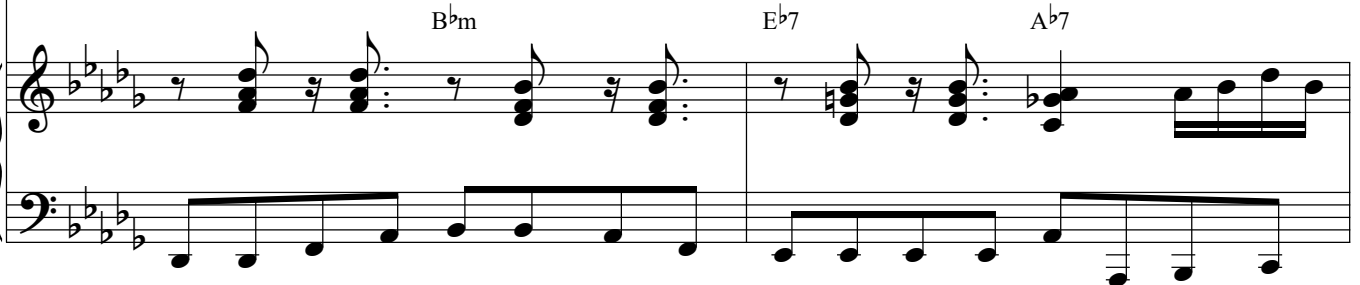
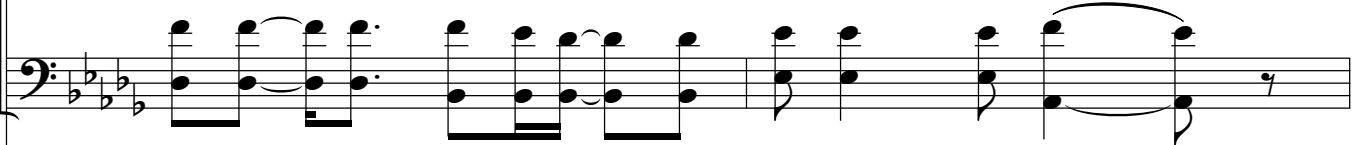
Be - hold, in Beth - le - hem a sweet ba - by Boy.



Be - hold, in Beth - le - hem a ba - by Boy.



Be - hold, in Beth - le - hem a sweet ba - by Boy.



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86
90

Sent down from Heav - en, Hal - le - lu - jah, He's

Sent down from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah,

Sent from Heav - en, He is

Sent down from Heav - en, Hal - le - lu - jah, He's

D^b

The musical score consists of six systems. The first four systems are vocal parts: the first system is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The fifth system is a piano accompaniment for the vocal parts, and the sixth system is a grand piano accompaniment. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The lyrics are: 'Sent down from Heav - en, Hal - le - lu - jah, He's' (Soprano), 'Sent down from Heav - en, He is' (Alto), 'Sent down from Heav - en, Hal - le - lu - jah,' (Tenor), 'Sent from Heav - en, He is' (Bass), 'Sent down from Heav - en, Hal - le - lu - jah, He's' (Piano), and 'D^b' (Grand Piano).

92

The musical score is arranged in a system with six staves. The first four staves are vocal parts, each with a treble or bass clef and a 4/4 time signature. Each vocal line begins with a melodic phrase and is followed by a horizontal line with the word "Lord." written above it, indicating a vocal entry point. The fifth and sixth staves are piano accompaniment, with a grand staff (treble and bass clefs) and a 4/4 time signature. The piano part features a steady bass line in the left hand and chords in the right hand. Above the piano part, four chords are indicated: F^b G^b, E^bm G^b, D^bm7 G^b, and C^b G^b.

QUARTET

Fear not, — I bring to you; — fear not, — I bring to you; —

Detailed description: This block contains the musical notation for the Quartet part, measures 94 and 95. It features a treble clef and a key signature of two flats (B-flat major/D minor). The melody consists of eighth and quarter notes with slurs and ties. The lyrics are "Fear not, — I bring to you; — fear not, — I bring to you; —".

CHOIR

Fear not, — I bring to you; —

Detailed description: This block contains the musical notation for the Choir part, measures 94 and 95. It features a treble clef and a key signature of two flats. The melody is similar to the quartet part but with a different rhythmic pattern. The lyrics are "Fear not, — I bring to you; —".

D^b B^bm D^b B^bm

Detailed description: This block contains the piano accompaniment for measures 94 and 95. It features a treble and bass clef and a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Chord symbols D^b and B^bm are indicated above the staff.

54 3:44

fear not, — I bring to you — glad ti - dings of

Detailed description: This block contains the musical notation for the Quartet part, measures 96 and 97. It features a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes. The lyrics are "fear not, — I bring to you — glad ti - dings of".

fear not, — I bring to you — glad ti - dings of

Detailed description: This block contains the musical notation for the Choir part, measures 96 and 97. It features a treble clef and a key signature of two flats. The melody continues with eighth and quarter notes. The lyrics are "fear not, — I bring to you — glad ti - dings of".

D^b B^bm D^b A^b A^b7

Detailed description: This block contains the piano accompaniment for measures 96 and 97. It features a treble and bass clef and a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line. Chord symbols D^b, B^bm, D^b, A^b, and A^b7 are indicated above the staff.

98

Musical score for measures 98-99. The score is arranged in four systems. The first system consists of a vocal line and a piano accompaniment. The vocal line has a long note with a fermata and the lyrics "joy!". The piano accompaniment features a sustained chord with a fermata. The second system continues the vocal and piano parts. The piano part includes a treble clef staff with a D^b7 chord marking and a triplet of eighth notes. The bass clef staff continues the accompaniment. The third system shows the piano accompaniment with a treble clef staff and a bass clef staff. The fourth system continues the piano accompaniment with a treble clef staff and a bass clef staff.

100

Musical score for measures 100-101. The score is arranged in four systems. The first system consists of a vocal line and a piano accompaniment. The vocal line has a long note with a fermata. The piano accompaniment features a sustained chord with a fermata. The second system continues the vocal and piano parts. The piano part includes a treble clef staff and a bass clef staff. The third system shows the piano accompaniment with a treble clef staff and a bass clef staff. The fourth system continues the piano accompaniment with a treble clef staff and a bass clef staff. A drum fill is indicated in the bass clef staff of the fourth system with the text "(Drum fill)".

Welcome, Jesus, Our Redeemer

For Adult Choir

Words and Music by
ROBERT STERLING
and CLAIRE CLONINGER
Arranged by John Bolin

55 Majestically (♩ = 88)

N.C.

1

f (Snare drum cues)

3

3

3

5

mf

G^b9 D^b G^b9 D^b

7

A^b2 E^b A^b2 E^b G^b9 D^b

10

G^b2 D^b A^b2 E^b A^b2 E^b

56 0:27

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Heaven's Greatest Gift

CHOIR
mf

13

Shep-herds un - sus - pect - ing _____ heard a glo-rious sound. _____

mf

Chord progression for measures 13-15: G^b6, G^b6/D^b, G^b6, G^b6/D^b, A^b2, A^b2/E^b

16

— An - gels sang glad ti - dings _____

Chord progression for measures 16-18: A^b2, A^b2/E^b, G^b6, G^b6/D^b, G^b6, G^b6/D^b

19

of God's love sent down. _____ Hur - ry to the man - ger, _____

Chord progression for measures 19-21: A^b2, A^b2/E^b, A^b2, A^b2/E^b, G^b6, G^b6/D^b

Heaven's Greatest Gift
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92
22

see the in - fant King.

G^b_9 G^b_6/D^b A^b_2 A^b_2/E^b A^b_2 A^b_2/E^b

25

Come in - to His pres - ence, wor - ship Him and sing!

G^b_9 G^b_6/D^b G^b_9 G^b_6/D^b E^b_{7sus}

[57] 1:11

28

Wel - come, Je - sus, our Re - deem - er,

E^b A^b_2 A^b_2 D^b/A^b

f

30

great ma - jes - tic Ho - ly One, _____

Ab D^b₂/_{Ab} A^b2 A^b4 D^b/_{Ab} A^b

33

Prince of Ju - dah, King of Glo - ry, _____

A^b/_{G^b} G^b A^b/_{G^b} G^b2

35

God's a - maz - ing Son! _____

E^bsus E^b

Heaven's Greatest Gift

94

37

Wel - come, Je - sus, our Re - deem - er, _____

A^b2 A^b2⁴ $\frac{D^b}{A^b}$ A^b

This system contains measures 37 and 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols are placed above the piano staff.

39

we be - hold You face to face. _____

D^b2 D^b2(#4) D^b D^b2

This system contains measures 39 and 40. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols are placed above the piano staff.

41

Come in - to our world, come in - to our hearts _____ to - day.

$\frac{D^b}{B^b}$ $\frac{A^b}{C}$ N.C. D^b2 Fm7 E^b A^b2

This system contains measures 41 and 42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a simple bass line. Chord symbols are placed above the piano staff.

44

mf

47

58 2:06

Wise men made their jour - ney —

MEN

mf

50

WOMEN

Wise men made their jour - ney —

from their king - doms far, —

mf

Heaven's Greatest Gift

Welcome, Jesus, Our Redeemer - Page 7 of 17

96

52

from their king - doms far, fol - low - ing the bril - liance

Chord progression: A^b2 , E^b , G^b9 , G^b6/D^b

Detailed description: This system contains measures 52 and 53. The vocal line in the treble clef begins with a half note 'from', followed by quarter notes 'their', 'king - doms', and 'far,'. A fermata is placed over the 'far,'. The vocal line continues in measure 53 with quarter notes 'fol - low - ing', 'the', and 'bril - liance'. The piano accompaniment in the grand staff features a steady eighth-note bass line in the left hand and chords in the right hand. The chords are A^b2 , E^b , G^b9 , and G^b6/D^b .

54

fol - low - ing the bril - liance of a si - lent star.

Chord progression: G^b9 , G^b6/D^b , A^b2 , A^b2/E^b , A^b2 , A^b2/E^b

Detailed description: This system contains measures 54 and 55. The vocal line in the treble clef continues with quarter notes 'fol - low - ing', 'the', and 'bril - liance'. A fermata is placed over 'bril - liance'. The vocal line continues in measure 55 with quarter notes 'of a si - lent star.' and 'of a si - lent star.'. The piano accompaniment continues with the same eighth-note bass line and chords: G^b9 , G^b6/D^b , A^b2 , A^b2/E^b , A^b2 , and A^b2/E^b .

57

When they found the sta - ble. When they found the sta - ble.

Chord progression: G^b2/B^b

mp

Detailed description: This system contains measures 57 and 58. The vocal line in the treble clef begins with quarter notes 'When they found the sta - ble.'. A fermata is placed over 'sta - ble.'. The vocal line continues in measure 58 with quarter notes 'When they found the sta - ble.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The chord is G^b2/B^b . The dynamic marking *mp* is indicated at the beginning of the piano part.

Heaven's Greatest Gift

59 2:38

59

hum - bly there they knelt, hum - bly there they knelt,

Ab2
C

Musical score for measures 59-60. The vocal line features a melody with a long note on 'knelt,'. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

61

wor - ship - ping the Ba - by, our Sav - ior

Gb2
Db

Gb
Db

Ab
Eb

Dbm
Fb

mf

Musical score for measures 61-62. The vocal line continues with 'our Sav - ior'. The piano accompaniment includes a dynamic marking of *mf* and various chords in the right hand.

63

ALL

Christ, Em - man - u - el!
Christ, Em - man - u - el!

Ebsus

Eb

Musical score for measures 63-64. The vocal line features a melody with a long note on 'el!'. The piano accompaniment includes a dynamic marking of *mf* and various chords in the right hand.

Heaven's Greatest Gift

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98

Slightly faster (♩ = 89)

65

f

Wel - come, Je - sus, our Re - deem - er, _____

Wel - come, Je - sus, our Re - deem - er, _____

Chords: A^b , A^{b4} , $\frac{D^b}{A^b}$, A^b , $\frac{D^b}{A^b}$

67

great ma - jes - tic Ho - ly One, _____

Chords: A^b , A^{b4} , $\frac{D^b}{A^b}$, A^b

69

Prince of Ju - dah, King of Glo - ry, _____

Chords: $\frac{A^b}{G^b}$, G^b , $\frac{A^b}{G^b}$, G^b

71

God's a - maz - ing Son!

E^b sus E^b

73

Wel - come, Je - sus, our Re - deem - er,

A^b A^b_2 $\frac{D^b}{A^b}$ A^b

75

we be - hold You face to face.

D^b_2 $D^b_2(\#4)$ D^b D^b_2

Heaven's Greatest Gift

100

77

77
Come in - to our world, come in - to our hearts _____ to -

Chords: $D^{\flat}2$ / B^{\flat} , $A^{\flat}2$ / C, N.C., $D^{\flat}2$, Fm7, E^{\flat} , $A^{\flat}2$

78

79

60 3:32

79
day. We're bound _____
We're bound, we're _____
We're bound _____

Chords: A^{\flat} , $A^{\flat}2$, A^{\flat} , $A^{\flat}sus$, A^{\flat} , $D^{\flat}2$, $D^{\flat}2(\#4)$

80

82

82
bound for Beth - le - hem. We
bound for Beth - le - hem. We
bound for Beth - le - hem. We

Chords: $D^{\flat}2$, $A^{\flat}2$, A^{\flat}

83

85 lift our songs to Him,
lift, we lift our songs to Him,
lift our songs to Him,

61 3:59 rit.

88 to Him!

91 *ff a tempo*
Wel - come, Je - sus, our Re - deem - er,

D \flat 2 D \flat 2(#4) D \flat 2 A \flat G \flat A \flat G \flat

G \flat A \flat G \flat A \flat E \flat

B \flat 2 B \flat 2 E \flat B \flat E \flat B \flat

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102

93

great ma - jes - tic Ho - ly One, _____

B^b B^{b4} E^b/_{B^b} B^b

This system contains measures 93 and 94. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "great ma - jes - tic Ho - ly One, _____". The guitar chords are B^b, B^{b4}, E^b/_{B^b}, and B^b.

95

Prince of Ju - dah, King of Glo - ry, _____

B^b/_{A^b} A^b B^b/_{A^b} A^{b2}

This system contains measures 95 and 96. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "Prince of Ju - dah, King of Glo - ry, _____". The guitar chords are B^b/_{A^b}, A^b, B^b/_{A^b}, and A^{b2}.

97

God's a - maz - ing Son! _____

Fsus F

This system contains measures 97 and 98. It features a vocal line with lyrics, a piano accompaniment, and a guitar chord chart. The lyrics are "God's a - maz - ing Son! _____". The guitar chords are Fsus and F.

99

Wel - come, Je - sus, our Re - deem - er, _____

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The guitar part includes chord diagrams for Bb2, Bb4, Eb/Bb, and Bb.

Bb2 Bb4 Eb
Bb Bb

Detailed description: This system shows the guitar accompaniment for measures 99-100. It includes chord diagrams for Bb2, Bb4, Eb/Bb, and Bb.

101

we be - hold You face to face. _____

Detailed description: This system contains measures 101 and 102. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. A box with the number 62 and the time 4:32 is present above the first measure.

Eb2 Eb2(#4) Eb Eb2

Detailed description: This system shows the guitar accompaniment for measures 101-102. It includes chord diagrams for Eb2, Eb2(#4), Eb, and Eb2.

Slightly faster (♩ = 90)

103

Come in - to our world, come in - to our hearts.

Detailed description: This system contains measures 103 and 104. It features a vocal line with lyrics, a piano accompaniment, and a guitar part.

Eb2 Bb2 Eb2 Gm7 F
C D

Detailed description: This system shows the guitar accompaniment for measures 103-104. It includes chord diagrams for Eb2, Bb2, Eb2, Gm7, F, C, and D.

Heaven's Greatest Gift

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104

63 4:43

105

104
105
Come in - to our world, come in - to our hearts.

Chords: Eb2/C, Bb2/D, Eb2, Gm7, F

This system contains measures 104, 105, and 106. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: Eb2/C, Bb2/D, Eb2, Gm7, and F. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

107

107
Come in - to our world, come in - to our hearts.

Chords: F2/D, C2/E, F2, Am7, G, F, E

This system contains measures 107 and 108. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: F2/D, C2/E, F2, Am7, G, F, and E. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

109

109
Come in - to our world, come in - to our hearts to -

Chords: F2/D, C2/E, F2, Am7, G

This system contains measures 109 and 110. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord symbols: F2/D, C2/E, F2, Am7, and G. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand.

64 4:59

111

day.

C C2 Csus C

This system contains the piano accompaniment for measures 111 and 112. It features a vocal line with the word "day." and a piano accompaniment with chords C, C2, Csus, and C. The piano part includes a bass line with eighth notes and a treble line with chords and some melodic movement.

113 WOMEN

Wel - come, Je - sus, our Re - deem - er. Wel - come, Je - sus, our Re - deem - er.

MEN

C F C2 F Csus F C F C2 F

This system contains the musical score for measures 113 and 114. It includes vocal lines for "WOMEN" and "MEN" with the lyrics "Wel - come, Je - sus, our Re - deem - er." The piano accompaniment features chords C, F, C2, F, Csus, F, C, F, C2, and F.

115

Wel - come, Je - sus, our Re - deem - er. Wel - come, Je - sus, our Re - deem - er.

Am7 C2 A F2 A Am7 C E

This system contains the musical score for measures 115 and 116. It includes vocal lines with the lyrics "Wel - come, Je - sus, our Re - deem - er." The piano accompaniment features chords Am7, C2, A, F2, A, Am7, C, and E.

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106 **65** 5:15
117

Wel - come, Je - sus, our Re - deem - er. Wel - come, Je - sus, our Re - deem - er.

Chords: C/F, C2/F, Csus/F, C/F, C2/F, F, G

This system contains the first two systems of music. The top system is the vocal line with lyrics. The middle system is the piano accompaniment with chords and fingering. The bottom system is the bass line.

119 *ALL*
We wel - come You, Je -

Chords: A^b, A^b/G, A^b/F, A^b/E^b, B^b2/D, N.C.

This system contains the third system of music. The top system is the vocal line with lyrics. The middle system is the piano accompaniment with chords and fingering. The bottom system is the bass line.

121
sus!

Chords: C, C⁴, F/C, C

fff

8vb

This system contains the fourth system of music. The top system is the vocal line with lyrics. The middle system is the piano accompaniment with chords and fingering. The bottom system is the bass line. A dynamic marking of *fff* is present. A dashed line at the bottom indicates an 8vb (8va) part.

Holy Forever (Christmas)

with O Come, Let Us Adore Him

For Worship Leader, Kids Choir, Student Choir and Adult Choir*

Words and Music by
 CHRIS DAVENPORT, JASON INGRAM,
 BRIAN JOHNSON, JENN JOHNSON,
 CHRIS TOMLIN and PHIL WICKHAM
Arranged by John Bolin

66 Very worshipful (♩ = 72)

mp

(Synth Pad fade into meas. 1)

67 0:23

Chords: D^b2 , Fm , E^b/G

3

Chords: $Cm7$, Fm , $A^b/maj7$ E^b , D^b2 , D^b2 E^b

7 *Female WORSHIP LEADER*
mp

Held with-in a man - ger, the Son of God ar - rived, the

Chords: A^b , D^b A^b , A^b

mp

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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108

9

One who would be called Em - man - u - el. The

Fm Eb(add4) Db2

11

Prom - ise was de - liv - ered un - to a vir - gin bride, the

Ab Db/Ab Ab

13

68 0:50

ALL CHOIRS and WORSHIP LEADER
mp

One who would be called Em - man - u - el. Your

Fm Eb Db 8va

15

name is the high - est, — Your name is the great - est, — Your

Db Fm Eb

Detailed description: This system contains measures 15 and 16. The vocal line (treble clef) has a melody with eighth and quarter notes. The bass line (bass clef) provides a steady accompaniment. The piano accompaniment (grand staff) features block chords in the right hand and a moving bass line in the left hand. Chords are labeled as Db, Fm, and Eb.

17

name stands a - bove them all. All

Fm Eb Db

Detailed description: This system contains measures 17 and 18. The vocal line has a melody with quarter and eighth notes. The piano accompaniment continues with block chords and a moving bass line. Chords are labeled as Fm, Eb, and Db.

19

thrones and do - min - ions, all pow'rs and po - si - tions, Your

Db Fm Eb

Detailed description: This system contains measures 19 and 20. The vocal line has a melody with quarter and eighth notes. The piano accompaniment features block chords and a moving bass line. Chords are labeled as Db, Fm, and Eb.

Heaven's Greatest Gift
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110
21

69 1:16

mf

name stands a-bove them all. And the an - gels_ cry, —

Fm Eb Db2/Bb

Detailed description: This system contains measures 110 through 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Fm, Eb, and Db2/Bb. The vocal line has a melodic line in the treble clef and a bass line in the bass clef. The lyrics are: "name stands a-bove them all. And the an - gels_ cry, —".

23

— “Ho - ly.” All cre - a - tion_ cries, —

Db2 Fm Eb

Detailed description: This system contains measures 23 and 24. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Db2, Fm, and Eb. The vocal line has a melodic line in the treble clef and a bass line in the bass clef. The lyrics are: "— “Ho - ly.” All cre - a - tion_ cries, —".

25

— “Ho - ly.” You are lift - ed_ high, —

Cm Fm

Detailed description: This system contains measures 25 and 26. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Cm and Fm. The vocal line has a melodic line in the treble clef and a bass line in the bass clef. The lyrics are: "— “Ho - ly.” You are lift - ed_ high, —".

27

ho - ly! Ho - ly for - ev - er!

D_♭2
B_♭ *E_♭* *A_♭* *A_♭sus*

KID/STUDENT Leads

mf

30

In a hum - ble town of Da - vid, a

A_♭ *mf*

32

Sav - ior born to - day, the One who would be called Em - man - u - el.

ALL CHOIRS
mf

The One who would be called Em - man - u - el.

D_♭ *A_♭* *Fm* *E_♭(add4)*

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112

34

Be-hold the host_ of Heav - en, with

Chords: D^b, A^b

36

71 2:10

ho - ly roar pro - claim the One who would be called Em - man - u - el...

The One who would be called Em - man - u - el...

Chords: D^b, A^b, Fm, E^b(add4)

Chords: D^b, A^b, Fm, E^b(add4)

38

Musical score for measures 38-39. The score is in 3/4 time and B-flat major. It features a vocal line for "ALL CHOIRS and WORSHIP LEADER" and a piano accompaniment. The lyrics are "Our Mes - si - ah, our God_ is with_ us now!". The piano part includes chords D^b, Fm, and E^b. The dynamic marking is *f*.

40

Musical score for measures 40-41. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The lyrics are "And the an - gels_ cry, ——— 'Ho -". The piano part includes chords D^b, N.C., D^b2, and Fm. The dynamic marking is *f*.

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114

42

ly." All cre - a - tion_ cries, — "Ho -

E^b *Cm*

This system contains measures 42 and 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord changes are indicated as *E^b* and *Cm*.

44

ly." You are lift - ed_ high, — ho -

Fm *D^b2*
B^b

This system contains measures 44 and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord changes are indicated as *Fm* and *D^b2 / B^b*.

46

72 2:43

ly! Ho - ly for - ev - er! —

E^b *A^b* *A^bsus*

This system contains measures 46 and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a melodic line. Chord changes are indicated as *E^b*, *A^b*, and *A^bsus*. A rehearsal mark **72** with a time signature of **2:43** is placed above the piano part at the start of measure 47.

48

Hear Your peo - ple__ sing,___ “Ho -

A^b C D^b Fm

50

ly” to the King of__ kings,___ “Ho -

E^b Cm

52

ly.” You will al - ways be__ ho - ly! Ho - ly for - ev -

Fm D^b2/B^b D^b2 E^b

Heaven's Greatest Gift
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116
55

73 3:10

mf

er! _____ Your

A^b A^bsus A^b

Musical score for measures 55-56. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords *A^b*, *A^bsus*, and *A^b*. The vocal line has a fermata over the word "er!".

57

name is the high - est, ___ Your name is the great - est, ___ Your

D^b Fm E^b(add4)

mf

Musical score for measures 57-58. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords *D^b*, *Fm*, and *E^b(add4)*. The vocal line has a fermata over "est,".

59

name stands a - bove them all. All

Fm E^b D^b2

Musical score for measures 59-60. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords *Fm*, *E^b*, and *D^b2*. The vocal line has a fermata over "all."

61

thrones and do-min - ions, all pow'rs and po - si - tions, Your

D^b2 Fm E^b

63

74 **3:36**

name stands a - bove them all. Your

Fm E^b(add4) D^b2 *f*

65

building

name is the high - est, ___ Your name is the great - est, ___ Your

D^b Fm E^b *f*

67

name stands a - bove them all. All

Fm Eb Db

Musical score for measures 67-68. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Chords are labeled Fm, Eb, and Db.

69

thrones and do-min - ions, all pow'rs and po - si - tions, Your

Db Fm Eb

Musical score for measures 69-70. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Chords are labeled Db, Fm, and Eb.

75 4:06

71

name stands a-bove them all.

Fm Eb Db2

Musical score for measures 71-72. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part features chords in the right hand and a bass line in the left hand. Chords are labeled Fm, Eb, and Db2. There are also some dynamic markings like 'v' in the piano part.

73 *mf*

O come, let us a - dore Him. O come, let us a -

77

dore Him. O come, let us a - dore Him—

80 **76** 4:33

Christ, the Lord! For

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120

82

He a - lone is wor - thy. For

mf

Chords: A^b , $\frac{D^b2}{B^b}$, $\frac{A^b}{C}$, D^b2

This system contains measures 82 and 83. The vocal line features a melody with lyrics "He a - lone is wor - thy. For". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with dotted notes in the left hand. Chords are indicated above the staff.

84

He a - lone is wor - thy. For

Chords: $\frac{A^b}{E^b}$, $Fm7$, D^b , $\frac{A^b}{E^b}$, E^b

This system contains measures 84 and 85. The vocal line continues with the lyrics "He a - lone is wor - thy. For". The piano accompaniment maintains the eighth-note pattern. Chords are indicated above the staff.

86

He a - lone is wor - thy—

Chords: $\frac{D^b2}{B^b}$, A^b , $\frac{E^b}{G}$, Fm , D^b2

This system contains measures 86 and 87. The vocal line concludes with "He a - lone is wor - thy—" and a long note. The piano accompaniment continues with the eighth-note pattern. Chords are indicated above the staff.

88

77 5:00

f

Christ, the Lord! We'll

Chords: A^b , E^b , A^b

Measure 88: Treble clef has a whole note chord A^b (F4, A4, C5) and a whole note chord E^b (G3, B3, D4). Bass clef has a whole note chord A^b (F3, A3, C4) and a whole note chord E^b (G2, B2, D3). Measure 89: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. Measure 90: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass clef has a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4.

90

praise His name for - ev - er. We'll

Chords: $F\#m$, $D2$, A , $C\#$, E , $G\#$

Measure 90: Treble clef has a whole note chord $F\#m$ (F#4, A4, C5) and a whole note chord $D2$ (D4, F#4, A4). Bass clef has a whole note chord $F\#m$ (F#3, A3, C4) and a whole note chord $D2$ (D3, F#3, A3). Measure 91: Treble clef has a whole note chord A (A4, C5, E5) and a whole note chord $C\#$ (C#4, E4, G#4). Bass clef has a whole note chord A (A3, C4, E4) and a whole note chord $C\#$ (C#3, E3, G#3).

92

78 5:20

praise His name for - ev - er. We'll praise His name for -

Chords: $F\#m7$, $D2$, A , E , $C\#$, $D2$

Measure 92: Treble clef has a whole note chord $F\#m7$ (F#4, A4, C5, E5) and a whole note chord $D2$ (D4, F#4, A4). Bass clef has a whole note chord $F\#m7$ (F#3, A3, C4, E4) and a whole note chord $D2$ (D3, F#3, A3). Measure 93: Treble clef has a whole note chord A (A4, C5, E5) and a whole note chord E (E4, G#4, B4). Bass clef has a whole note chord A (A3, C4, E4) and a whole note chord E (E3, G#3, B3).

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122

95

Musical score for measures 95-96. The system includes a vocal line, a piano accompaniment, and a chord chart. The key signature is three sharps (F#, C#, G#). The vocal line has the lyrics "ev - er...". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The chord chart below the piano part lists: E, F#m, E D C#, Dm B, and Dm2 B.

97

Musical score for measures 97-98. The system includes a vocal line, a piano accompaniment, and a chord chart. The key signature is three sharps. The vocal line has the lyrics "And the an - gels cry, 'Ho -". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The chord chart below the piano part lists: Dm B, N.C., A C#, D2, and F#m7. A *ff* dynamic marking is present.

99

Musical score for measures 99-100. The system includes a vocal line, a piano accompaniment, and a chord chart. The key signature is three sharps. The vocal line has the lyrics "ly." All cre - a - tion cries, 'Ho -". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and melodic fragments. The chord chart below the piano part lists: E and C#m.

101

ly.” You are lift - ed__ high,__ ho - ly! Ho - ly for - ev -

F#m7 Asus B D2 E

104

- er!__ Hear Your peo - ple__ sing,__

A Asus B A A C#

106

“Ho - ly” to the King of__ kings,__ “Ho -

D2 F#m7 E C#m

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124

109

ly." You will al - ways be ho - ly! Ho - ly for - ev -

F#m7 E G# A Asus B D2 E

Detailed description: This system contains measures 109, 110, and 111. The vocal line starts with a rest, then sings "ly." followed by "You will al - ways be" with a long note, "ho - ly!" with a long note, and "Ho - ly for - ev -" with a long note. The piano accompaniment features chords F#m7, E, G#, A, Asus, B, D2, and E. The bass line provides a steady accompaniment.

112

79 6:20

- er! You will al - ways be

A Asus A F#m7 A C#

Detailed description: This system contains measures 112 and 113. Measure 112 has a rest for the vocal line, then "er!" with a long note. Measure 113 starts with "You will al - ways be" with a long note. The piano accompaniment features chords A, Asus, A, F#m7, and A C#. The bass line continues the accompaniment.

114

ho - ly! Ho - ly for - ev - er!

Asus B D2 E A Asus

Detailed description: This system contains measures 114 and 115. Measure 114 has a rest for the vocal line, then "ho - ly!" with a long note. Measure 115 starts with "Ho - ly for - ev - er!" with a long note. The piano accompaniment features chords Asus, B, D2, E, A, and Asus. The bass line continues the accompaniment.

117 **80** **6:36**

You will al - ways be ho -

Detailed description: This system contains measures 117 and 118. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The tempo is marked 80 and the time signature is 6:36. The key signature has three sharps (F#, C#, G#). The piano part includes a triplet in measure 118. The guitar part has chords: A, E/G#, F#m7, A/C#, D/B, Amaj7/C#, D, D.

Detailed description: This system shows the piano and guitar accompaniment for measures 117 and 118. The piano part features a triplet in measure 118. The guitar part has chords: A, E/G#, F#m7, A/C#, D/B, Amaj7/C#, D, D.

119

ly! Ho - ly for - ev - er!

Detailed description: This system contains measures 119 and 120. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The piano part includes a triplet in measure 119. The guitar part has chords: E, E/F#, E/G#, E, A, E.

Detailed description: This system shows the piano and guitar accompaniment for measures 119 and 120. The piano part features a triplet in measure 119. The guitar part has chords: E, E/F#, E/G#, E, A, E.

121 *rit.*

rit.

Detailed description: This system contains measures 121 and 122. It features a piano accompaniment with a 'rit.' (ritardando) marking. The piano part includes a triplet in measure 121. The guitar part has chords: A/D, D2, A. There is a drum fill indicated by 'x' marks in measure 122.

Detailed description: This system shows the piano and guitar accompaniment for measures 121 and 122. The piano part features a triplet in measure 121. The guitar part has chords: A/D, D2, A. There is a drum fill indicated by 'x' marks in measure 122.

Scripture and Optional Speaking Moments

GLORIA

Worship Leader during intro:

For to us a child is born,
to us a son is given,
and the government will be on his shoulders.

And he will be called
Wonderful Counselor, Mighty God,
Everlasting Father, Prince of Peace. (*Isaiah 9:6 NIV*)

Today, we lift our voices to sing and praise the Holy One who came to be with us—our Emmanuel! He is the only one worthy of our affection, our adoration, and our heartfelt praise!

So, let's worship and celebrate the birth of our King together.

Sing this with us: "Hark! the Herald Angels Sing!"

ANGELS (GLORY TO GOD)

Worship Leader during intro:

Glory to God in the highest! It's the song the angels sang that night long ago on the hillside of Bethlehem as they were declaring the birth of the Savior.

Let's join that same song and sing together: Angels We Have Heard on High!

THE BELLS

Optional Narration before "The Bells":

There's something about the sound of bells at Christmas. Whether it's church bells echoing through a snowy town, the soft ring of a child's toy, or a handbell choir bringing joy to all who hear, bells seem to carry a message of hope and light. They don't just signal a certain holiday on a calendar—they declare a certain holy-day on the timeline of eternity. They remind us of the good news that broke through the silence of the world on that first Christmas night, when the star, the angels, the heavens, and creation all seemed to swell in a unified chorus of: "Jesus has come!"

From that moment on, the world had reason to rejoice. Heaven had come to earth. And just like the angels' song, every bell we hear today continues to ring out the truth: The Word has become flesh, hope is alive, and light has come!

HEAVEN'S GREATEST GIFT

Scripture Reading:

"This is how the birth of Jesus the Messiah came about: His mother Mary was pledged to be married to Joseph, but before they came together, she was found to be pregnant

through the Holy Spirit. Because Joseph her husband was faithful to the law, and yet did not want to expose her to public disgrace, he had in mind to divorce her quietly.

But after he had considered this, an angel of the Lord appeared to him in a dream and said, “Joseph son of David, do not be afraid to take Mary home as your wife, because what is conceived in her is from the Holy Spirit. She will give birth to a son, and you are to give him the name Jesus, because he will save his people from their sins.”

All this took place to fulfill what the Lord had said through the prophet: “The virgin will conceive and give birth to a son, and they will call him Immanuel” (which means “God with us”).” (*Matthew 1:18-23 NIV*)

“In those days Caesar Augustus issued a decree that a census should be taken of the entire Roman world. ... And everyone went to their own town to register.

So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. He went there to register with Mary, who was pledged to be married to him and was expecting a child. While they were there, the time came for the baby to be born, (*Intro begins*) and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them.” (*Luke 2:1-7 NIV*)

FEAR NOT

Scripture Reading:

“And there were shepherds living out in the fields nearby, keeping watch over their flocks at night. An angel of the Lord appeared to them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, “Do not be afraid. I bring you good news that will cause great joy for all the people. Today in the town of David a Savior has been born to you; he is the Messiah, the Lord. This will be a sign to you: You will find a baby wrapped in cloths and lying in a manger.”

Suddenly a great company of the heavenly host appeared with the angel, praising God and saying,

“Glory to God in the highest heaven,
and on earth peace to those on whom his favor rests.”

When the angels had left them and gone into heaven, the shepherds said to one another, “Let’s go to Bethlehem and see this thing that has happened, which the Lord has told us about.”

So they hurried off and found Mary and Joseph, and the baby, who was lying in the manger.” (*Luke 2:8-16 NIV*) (*Intro begins*)

WELCOME, JESUS, OUR REDEEMER

Scripture Reading:

“After Jesus was born in Bethlehem of Judea in the days of King Herod, wise men from the east arrived in Jerusalem, saying, “Where is he who has been born king of the Jews? For we saw his star at its rising and have come to worship him.”

When King Herod heard this, he was deeply disturbed, and all Jerusalem with him. So he assembled all the chief priests and scribes of the people and asked them where the Messiah would be born.

“In Bethlehem of Judea,” they told him, “because this is what was written by the prophet:

*And you, Bethlehem, in the land of Judah,
are by no means **least among the rulers of Judah:**
Because out of you will come a ruler
who will shepherd my people Israel.” (Matthew 2:1-6 CSB)*

(Intro begins)

“After hearing the king, they went on their way. And there it was—the star they had seen at its rising. It led them until it came and stopped above the place where the child was. When they saw the star, they were overwhelmed with joy. Entering the house, they saw the child with Mary his mother, and falling to their knees, they worshiped him.”
(Matthew 2:9-11a CSB)

HOLY FOREVER (CHRISTMAS) *with* O Come, Let Us Adore Him

Optional Narration before “Holy Forever (Christmas)”:

If we could go back and look inside Bethlehem’s cold and dark stable that night... we would find and experience holy ground, because wherever God is—that place is holy.

It was holy ground when Moses stood barefoot before the burning bush, and God spoke his name.

It was holy ground when the cloud of God’s presence filled the tabernacle in the wilderness.

It was holy ground when Isaiah saw the Lord seated on the throne, and the angels cried out:

“Holy, holy, holy is the LORD Almighty;
the whole earth is full of his glory.” *(Isaiah 6:3 NIV)*

And it was holy ground that night in Bethlehem, when the Son of God, the Light of the World, breathed in the our air and touched the dirt of the earth.

The stable became a sanctuary.

The manger became a throne.

Because God was there—and where God is, holiness fills and overcomes that place.

When Mary was told that she would become the mother of the Messiah, she asked the angel, “How can this be?” The angel answered, “The Holy Spirit will come on you, and the power of the Most High will overshadow you. So the holy one to be born will be called the Son of God.” (*Luke 1:35 NIV*)

The Angel describes the Christ-child as “the Holy One.”

The Holy One who’s name is the highest and greatest,
the Holy One who stands above all others,
and Holy One who’s glory is supreme and unmatched.

You see, the birth of Jesus wasn’t just another night. It was a holy moment, for a holy King, sent for a holy purpose—a purpose that would echo through eternity.

Before that night, the worship of Heaven had never ceased. Revelation tells us:

“Day and night they never stop saying:

‘Holy, holy, holy
is the Lord God Almighty,
who was, and is, and is to come.’ (*Revelation 4:8b NIV*)

But on that Christmas night, that eternal song of holiness came to earth.

Heaven’s worship filled the skies as angels sang over shepherds and glory surrounded the world.

And from that night forward, the holy song of Christmas began—and it still echoes today.

He came as a Baby... but He lived as the spotless Lamb, died as the perfect Sacrifice, rose again in glorious power, and reigns now as the Holy One, exalted forever.

(Intro begins)

This is the message of Christmas.

This is the sound of eternity.

This is the song of the angels.

And this is our worship today, to join the chorus of Heaven and declare that Jesus is holy... now and forever.