

The King Is In The Room

Key: B \flat

Based on the Phil Wickham single "The King Is In The Room"
www.praisecharts.com/86901

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Orch. by Daniel Galbraith

$\text{♩} = 98$

B \flat

Ac. Gtr. *mp* Drm. pick-up

B \flat B \flat D F E \flat 2

f All in, full groove
Gtrs./synth on cues

Drum fill ----- 1 Verse *mp* Drms. out (Kick only, "4 on on the floor")
Bass, muted Gtrs. (16th pulse)

B \flat

1. Come o - pen the doors and make way. The King is in the room

mf BGV's

6 The King is in the room!

E \flat 2 (El. Gtr.) B \flat

9 The King is in the room. Ex - pec - tant for strong - holds to

E \flat 2

12 break, 'cause we know what You can do. We know what You can do.

2 Pre-Ch. Band (diamonds), sparse Drms.

(El. Gtr.) F Gm7 E \flat 2

14 We're gon-na see lives changed, souls saved, bro - ken hearts made new.

Band out!

3 Chorus

f All in, full groove
E.G./synth cues

N.C.

B \flat

18 The King is in the room! Lord, we en -

Gm 7

F

B \flat

21 - throne You up - on our praise. The King is in the room!

Gm 7

F

Drum fill ----- Drms. straight-ahead

E \flat^2

24 There's free - dom and life an - y - where You reign. Je - sus, we bow on - ly to

To Coda

Band out!

4 Turn

All in, full drive
(like intro)

B \flat^2
D

Gm 7

F(4)

B \flat

28 You. We're lay - ing down all of our crowns. The King is in the room!

E \flat^2

Yeah, the King is in the room.

2. Come

BGV's

32 The King is in the room!

5 Verse

sub. mp Band out
Ac. Gtrs./Pads cont.

Bass/Drms. pick-up

mf Band in groove
Drms: Kick in 4's, Toms (no Sn.)

B \flat

E \flat^2

35 see all the cap - tives run free. He's tear - ing down the walls. He's tear - ing down the walls.

(El. Gtr.)

Gm 7

F
A

B \flat

D

38 There's grave shak - ing pow'r when we sing the Name a - bove them all,

8th-note build...
(Drms. add Sn.)

D.S. al Coda

Drum fill -----

f

41 Your Name a - bove them all. The King is in the room!

Coda

Drum fill -----

Band ring out
A.G. strumming cont.

6 Bridge Pads/Loops cont.

F(4) **B \flat** **mp** **B \flat**

43 crowns. The King is in the room! Fear has to flee;

F
B \flat **Gm⁷** **E \flat ²**

47 shame has to leave be - fore the King, be - fore the King.

B \flat **Fsus** **Gm⁷** **Fsus**

50 Chains have to break. Dry bones a - wake; pre - pare the way,

7 Bridge

mf + Band, moderate groove
Drms: Kick in 2's, Toms (no Sn.)

E \flat ² **B \flat** **F** **Gm⁷** **Fsus**

53 oh, Fear has to flee; shame has to leave be - fore the King,

Kick in 4's, Sn. in 8ths...

E \flat ² **Fsus** **Cm⁷**

57 be - fore the King. Chains have to break. Dry bones a - wake;

8ths...

f **8 Chorus** **f** All in, full groove

Gm⁷ **Fsus** **E \flat ²** **N.C.** **B \flat**

60 pre - pare the way. The King is in the room! Lord, we en -

64 **Gm⁷** - throne You up - on our praise. **F** The King is in the room! **B \flat**

67 **Gm⁷** There's free - dom and life an - y - where You reign. **F** Je - sus, we bow **E \flat ²** on - ly to

Drum fill ----- 1/2X feel

71 **B \flat ²** You. **D** We're lay - ing down **Gm⁷** all of our crowns. **F** The King is in the room! **E \flat ²**

Drum fill ----- N.C.

9 Instr. ***ff*** Band in, full drive
(like intro)

74 **B \flat** The King is in the room. **E \flat ²**

77 *Drum fill -----* **Gm⁷** I can't wait to see what He's gon - na do. **F(4)** Ev - 'ry moun - tain has to move.

80 **E \flat ²** Pre - pare the way. **B \flat** The King is in the room. **E \flat ²** Pre - pare the way.

10 Ending *Band ring out* *Gtrs. cont.* ***p***

83 Pre - pare the way, He's in the room. Pre - pare the way.

85 **B \flat** Pre - pare the way, He's in the room.