

Never Stop Singing (Psalm 95)

Key: B $\flat$

Based on the Worship Initiative album "Hymns From The Well"
www.praisecharts.com/82801

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Arr. by Grant Wall

$\text{♩} = 75$

B $\flat$ (no3) **B $\flat$** **Gm⁷**

Pads *mf* All in, moderate groove
El. Gtr. lead (cues)

E $\flat$ ^{#4}₂ **E $\flat$ ₂** **B $\flat$** **Gm⁷**

5

1 Verse *mp* Band cont., light groove
Piano R.H. tonic pedal (in 8ths)

E $\flat$ ^{#4}₂ **E $\flat$ ₂** **Gm⁷** **F(4)** **B $\flat$ _D**

9 1. From the great - est depths to the high - est

E $\flat$ ₂ **Gm⁷** **F(4)** **E $\flat$ ₂**

13 heights, oh, the end - less breadth of Your hands.

Bass lick **Gm⁷** **F(4)** **B $\flat$ _D**

17 By Your spo - ken Word, all cre - a - tion

E $\flat$ ₂ **Gm⁷** **F(4)** **E $\flat$ ₂**

21 formed. Can we hear You speak a - gain?

Drum fill ----- **2 Chorus** *mf* All in, moderate groove

25 Oh, Come, let us sing; come, let us shout of Your

29 good - ness. Come, let us praise; come, let us bow down in

33 wor - ship. You are our God,

37 God of sal - va - tion. You are the song we'll

Drum fill ----- **3 Post-Ch.** *f* All in, full groove (like intro)

41 nev - er stop sing - ing. Oh, oh,

45 nev - er stop sing - ing. Oh, oh. 2. In our

4 Verse *mf* Band cont., moderate groove
muted El. Gtr. (8ths)

50 wan - der - ing, when we've lost our way, still You're

Chords: B $\flat$, Gm 7 , E 4_2 , E $\flat_2$, F(4), E $\flat$, F, Gm 7 , F(4), E $\flat$, E $\flat$ $^{\#4}_2$, E $\flat_2$, B $\flat$, Gm 7 , E $\flat$ $^{\#4}_2$, E $\flat_2$, Gm 7 , B $\flat$, D, E $\flat_2$

*Band ring out on "1"
muted Gtr. cont. (8ths)**Bass lick
Sn. pick-up*

54 **Gm⁷** **F(4)** **E $\flat$ 2**
hold - ing us in Your hands. In the

+ Band, in groove

58 **Gm⁷** **F(4)** **B $\flat$ D** **E $\flat$ 2**
rag - ing seas, in the bar - ren land, on Your

*Drum fill - - - - -
f*

62 **Gm⁷** **F(4)** **E $\flat$ 2**
prom - ise we will stand. Oh,

5 Chorus*All in, full groove*

66 **B $\flat$** **Gm⁷** **E $\flat$ 2** **E $\flat$ 2**
Come, let us sing; come, let us shout of Your good - ness.

70 **B $\flat$** **Gm⁷** **E $\flat$ 2** **E $\flat$ 2**
Come, let us praise; come, let us bow down in wor - ship.

74 **Gm⁷** **F(4)** **E $\flat$** **F**
You are our God, God of sal - va - tion.

78 **Gm⁷** **F(4)** **E $\flat$**
You are the song we'll nev - er stop sing - ing.

Lead Sheet (SAT)

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Key: B $\flat$

Bass/Drms. ring out on "1"
Keys/Gtrs. cont., (lightly)
Cym. work only (Ride in 8ths)

6 Instr.

p

82

Cm⁷(4) B $\flat$ /D E $\flat$ 2

SOLO ad libs...

mp + Drms. (Kick on changes, Toms)

87

F(4) Cm⁷(4)

92

B $\flat$ /D E $\flat$ 2 F(4)

My

7 Bridge

Drms. out, Band sim.

98

Cm⁷(4) B $\flat$ /D

on - ly song, Je - sus, my on - ly song. You are the

102

E $\flat$ 2 F(4)

on - ly One wor - thy of my hal - le - lu - jah. My

8 Bridge

mf + Drms. (Kick on "1", light Toms, no Sn.)

106

Cm⁷(4) B $\flat$ /D

on - ly song, Je - sus, my on - ly song. You are the

110

E $\flat$ 2 F(4)

on - ly One wor - thy of my hal - le - lu - jah. My

9 Bridge

f 8th-note build...
Drms: add Sn.

114 **Cm⁷(4)** **B $\flat$**
D

on - ly song, Je - sus, my on - ly song. You are the

118 **E $\flat$ 2** **F(4)**

on - ly One wor - thy of my hal - le - lu - jah.

10 Chorus

B $\flat$
Band ring out on "1"
Drms. cont. (Kick/Sn., Tom fills every other "1")

122 **B $\flat$**

Come, let us sing; come, let us shout of Your good - ness.

126 **N.C.** **Drum fill - - - - -**

Come, let us praise; come, let us bow down in wor - ship.

11 Chorus

ff All in, full groove

130 **B $\flat$** **Gm⁷** **E $\flat$ ⁴** **E $\flat$ 2**

Come, let us sing; come, let us shout of Your good - ness.

134 **B $\flat$** **Gm⁷** **E $\flat$ ⁴** **E $\flat$ 2**

Come, let us praise; come, let us bow down in wor - ship.

138 **Gm⁷** **F(4)** **E $\flat$** **F**

You are our God, God of sal - va - tion.

Lead Sheet (SAT)

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Key: B $\flat$

142

142

Gm⁷ **F** **A** **B^b** **E^b** **N.C.**

Band hold on "1" *Sn. hit*

You are the song we'll nev - er stop sing - ing.

12 Post-Ch. *All in, full groove (like intro)*

Oh, oh, nev - er stop sing - ing.

150

Oh, oh, nev - er stop sing - ing.

Chords: B $\flat$, Gm 7 , E $\flat$ $^{\sharp 4}$ 2, E $\flat$ 2, B $\flat$

8ths...